THE BOURNONVILLE SCHOOLS

The Monday School



MUSIC BY
SCHMIDT (FORGERON)

NIELSEN · · · SUTTON

Cover Photo: Ludvig Schmidt (Forgeron) with violin.
(Photo courtesy of Niels Bjørn Larsen and
Elvi Henriksen)

Music

for

The Monday School

is dedicated to

THE ROYAL THEATER

to

THE ROYAL DANISH BALLET

and to

DENMARK

Music for The Monday School

is the second in a series
of
seven sheet music manuscripts
accompanying
THE BOURNONVILLE SCHOOLS

The first manuscript, *The Music for The Three Bournonville Barres* contains the music for the Monday-Thursday Barre which traditionally precedes the music for *The Monday School.*

THE

BOURNONVILLE SCHOOLS

Music for The Monday School

COORDINATED FOR VIOLIN BY . . . . LUDVIG SCHMIDT (FORGERON)

LUDVIG SCHMIDT (NICKNAMED FORGERON) PLAYED THE VIOLIN FOR THE BOURNONVILLE CLASSES OF THE ROYAL DANISH BALLET AT THE TURN OF THE CENTURY. THE BOURNONVILLE SCHOOLS WERE COORDINATED TO HIS ACCOMPANIMENT. SCHMIDT ASSEMBLED WELL KNOWN PIECES OF MUSIC PLUS SOME OF HIS OWN COMPOSITIONS INTO A VIOLIN MANUSCRIPT FOR CLASSROOM USE.

ARRANGED FOR THE PIANO BY . . . . HOLGER NIELSEN

THE OLD VIOLIN MANUSCRIPT WAS ARRANGED FOR THE PIANO BY HOLGER NIELSEN IN 1943.

EDITED FOR DANCERS BY . . . . VALERIE SUTTON

NUMBERS, REPRESENTING THE COUNTS OF THE MUSIC, HAVE BEEN ADDED FOR EASY COORDINATION OF THE DANCE WITH THE MUSIC. UPBEATS AND PROPER EXPLANATION OF REPEATS ARE INCLUDED FOR THE BALLET PIANIST.

THIS MUSIC FOR THE MONDAY SCHOOL
COLLECTED BY SCHMIDT (FORGERON),
INCLUDES SELECTIONS FROM ROSSINI,AUBER, H.C. LUMBYE, FORGERON, AND OTHERS.

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A special thanks to Lilah Potter for typing the music.

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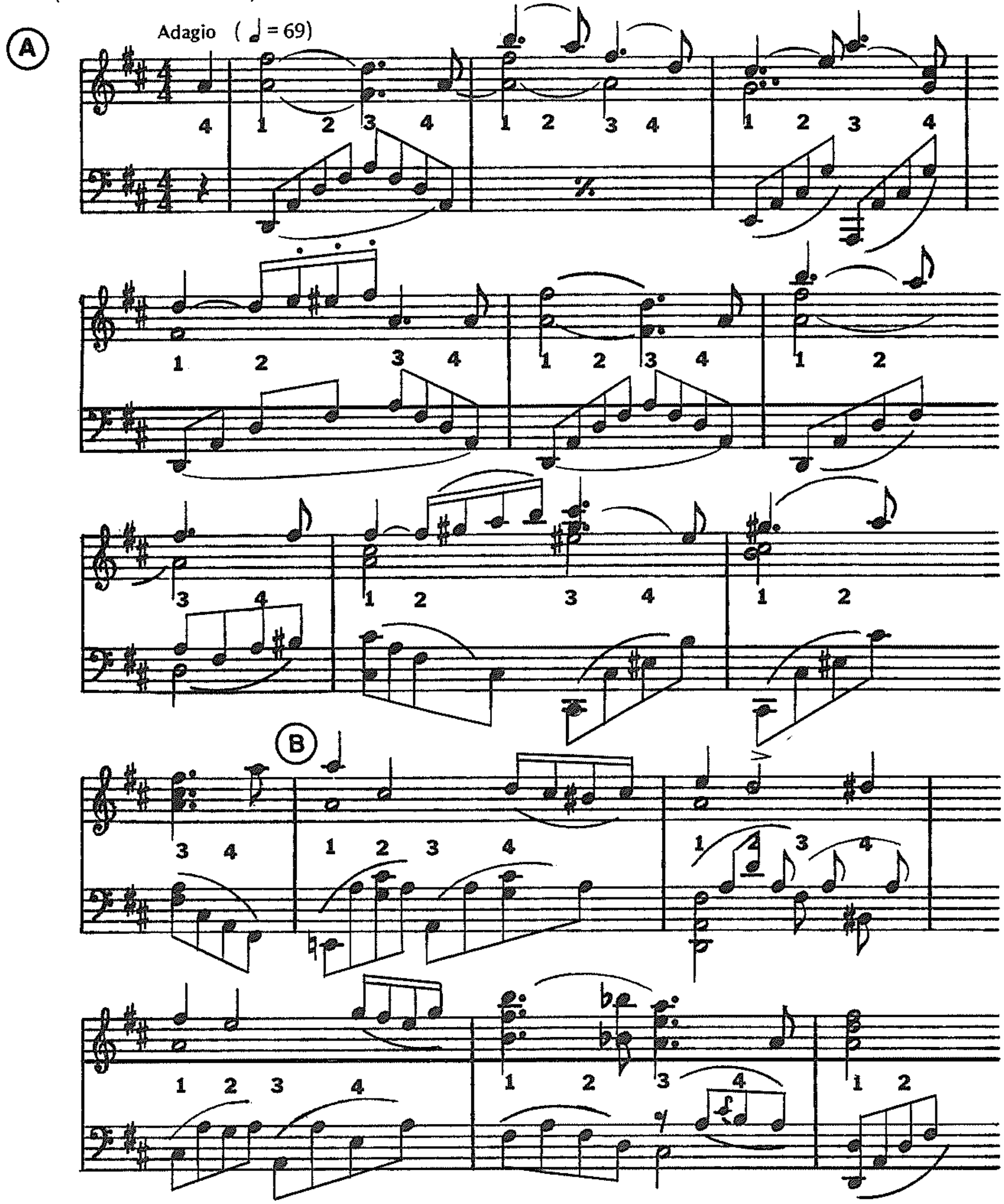
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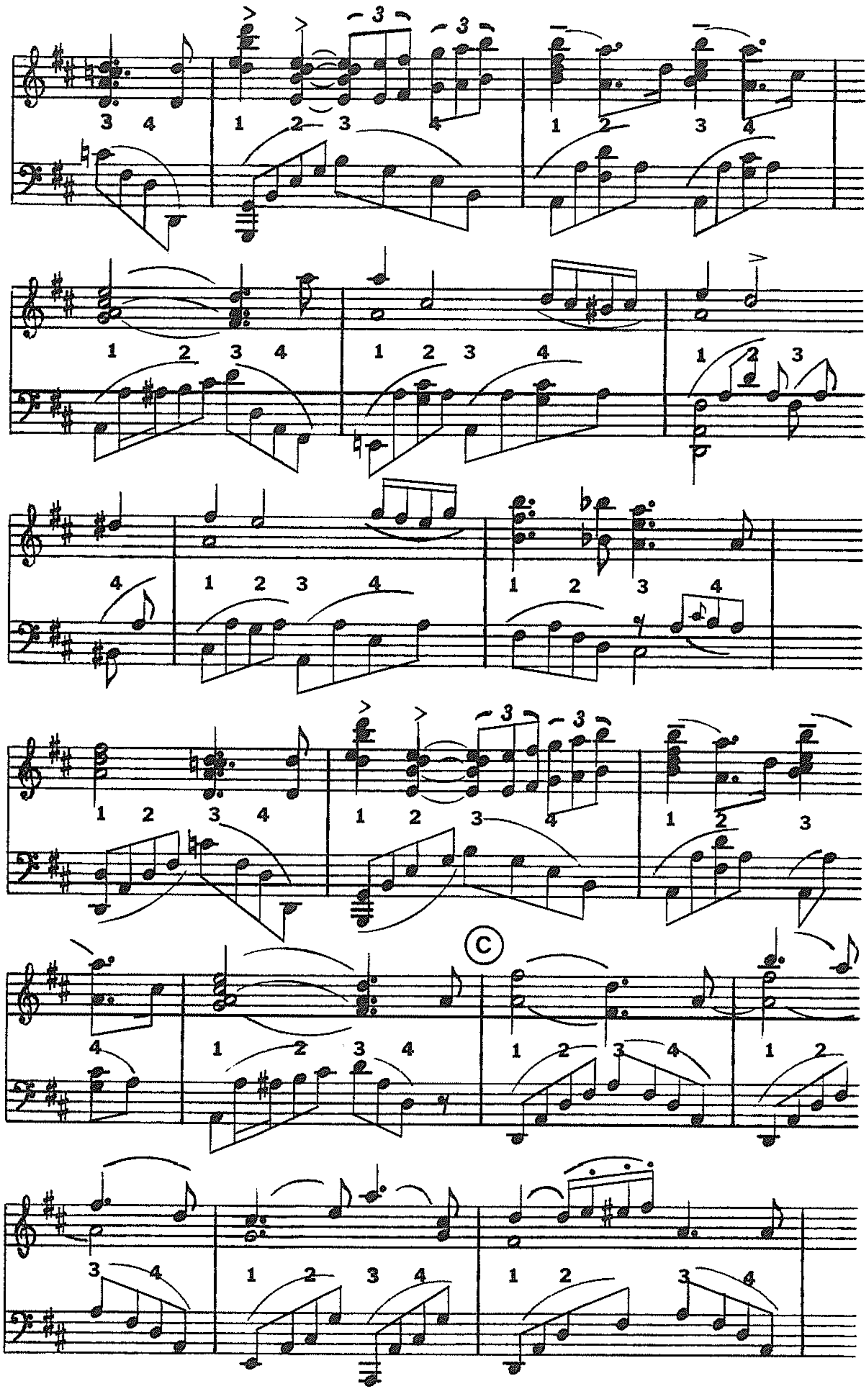
The Monday School

Arranged For Piano By:
Holger Nielsen
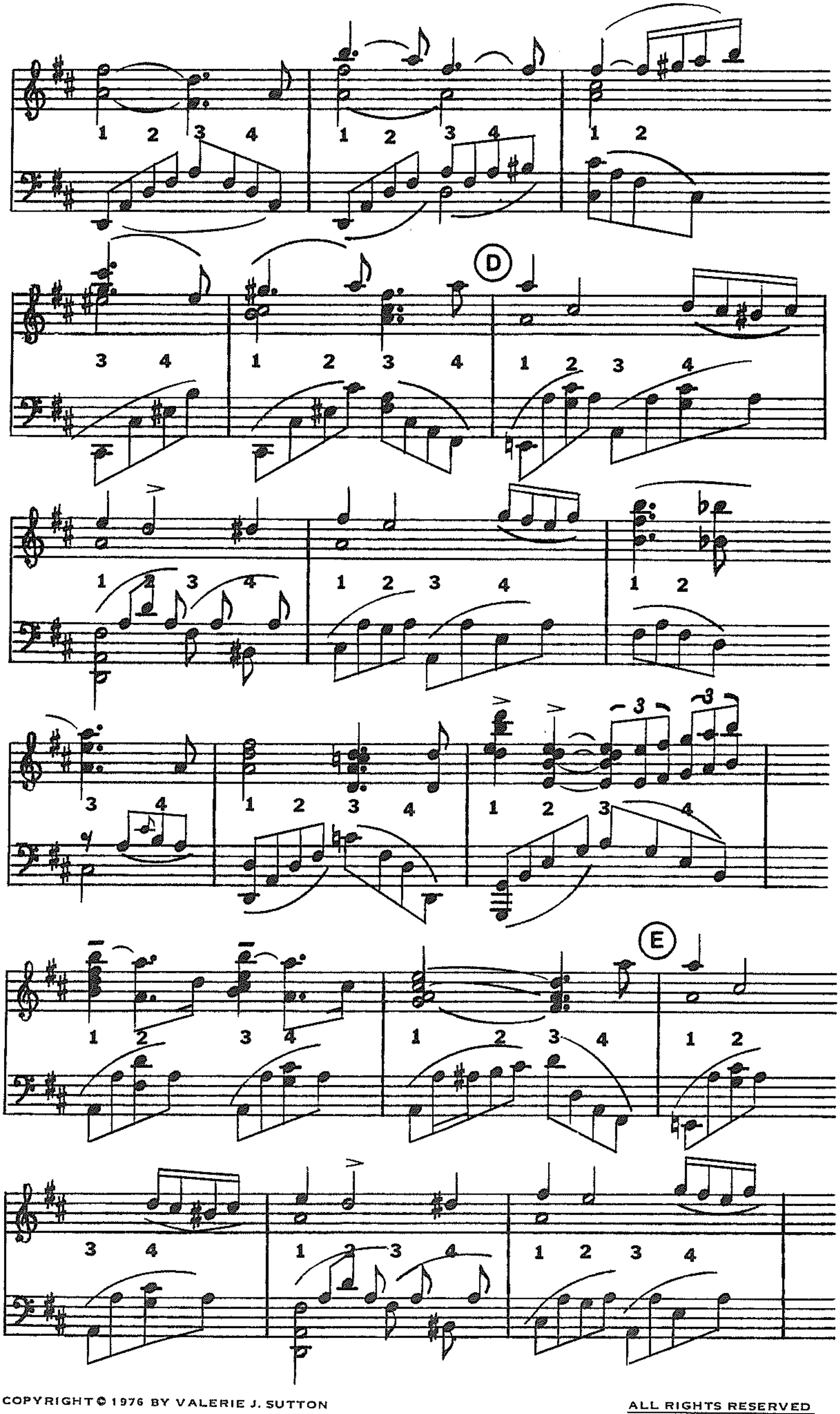
I DEN FØRSTE ADAGIO (THE FIRST ADAGIO)



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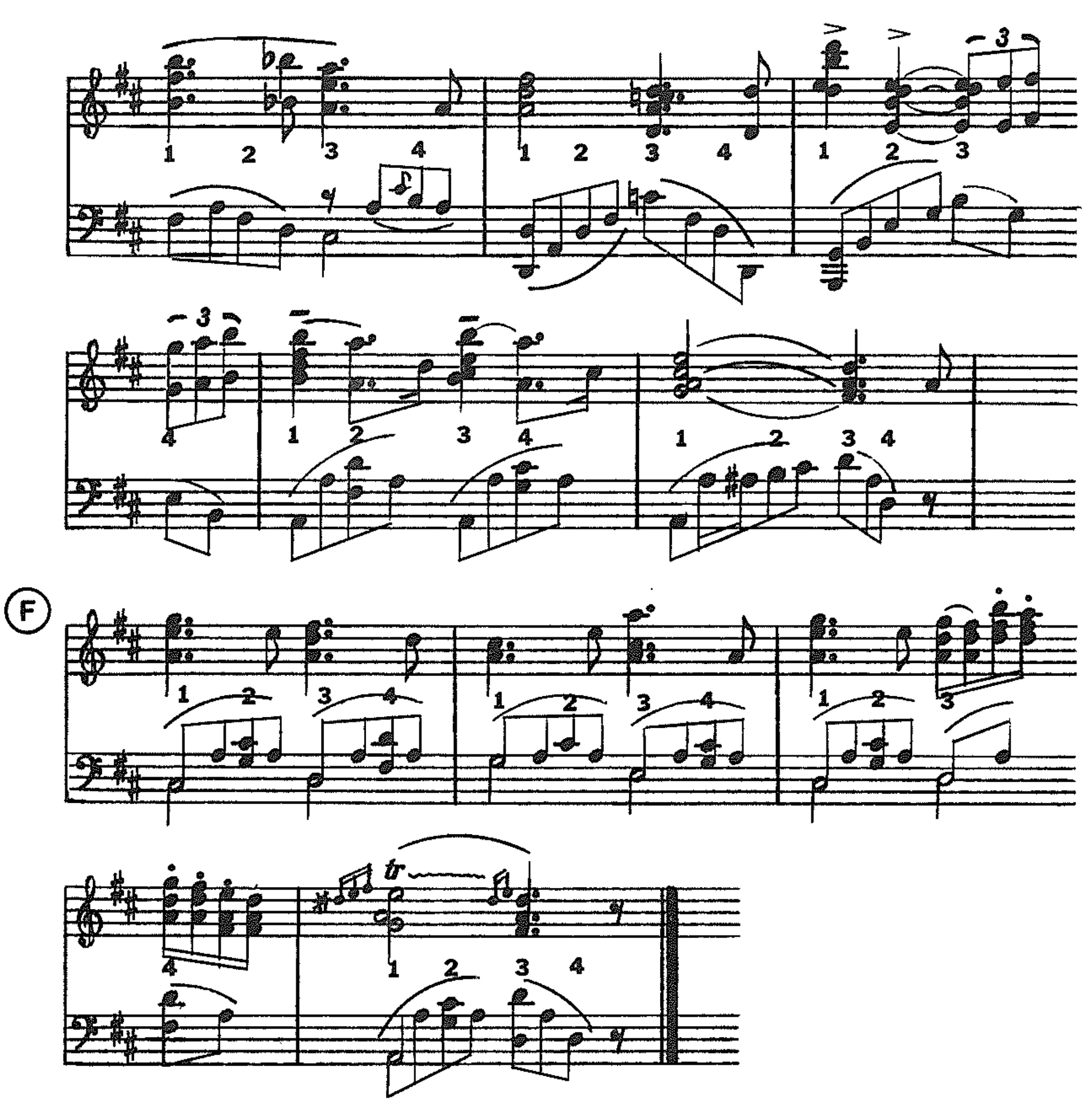


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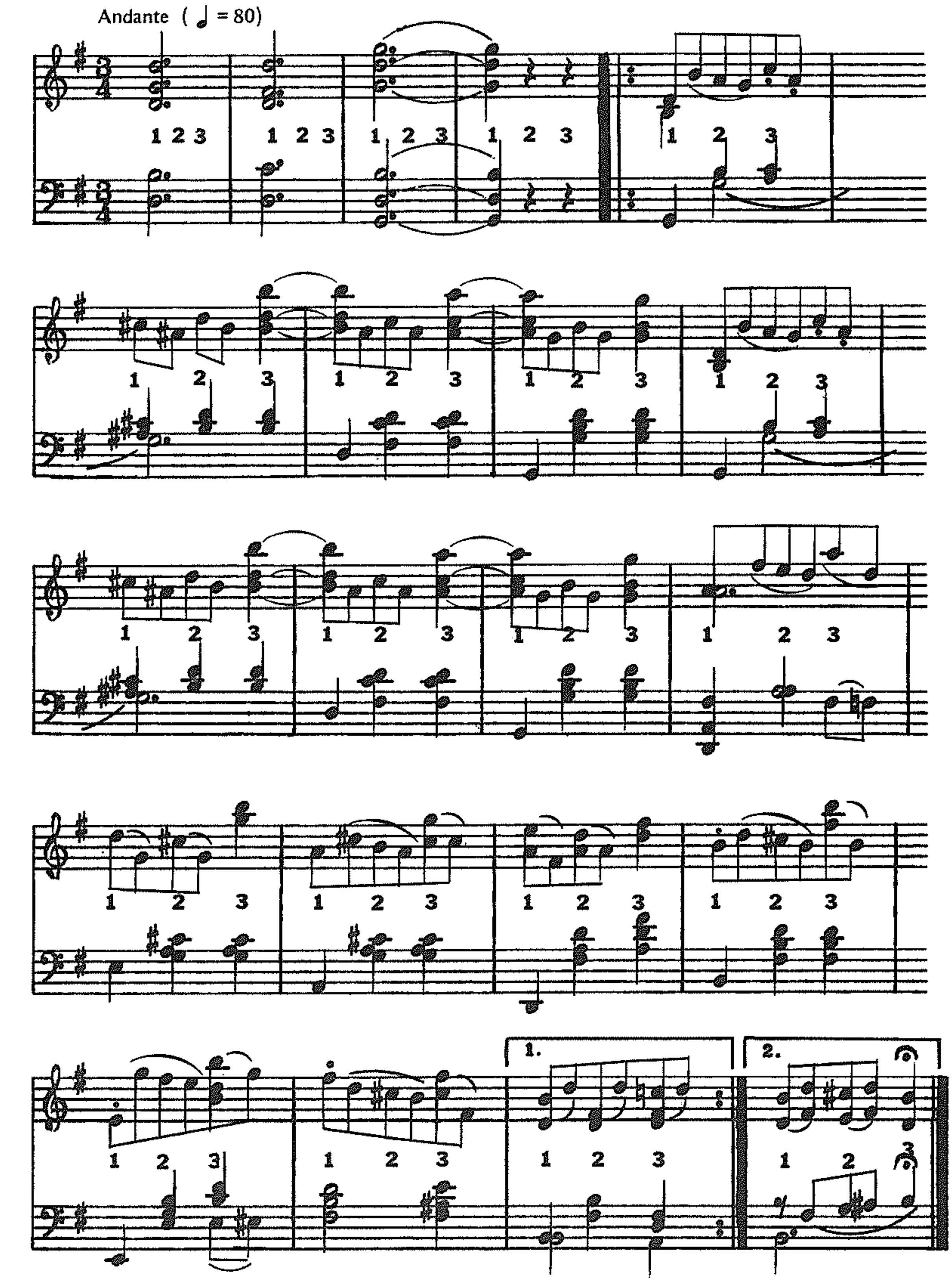


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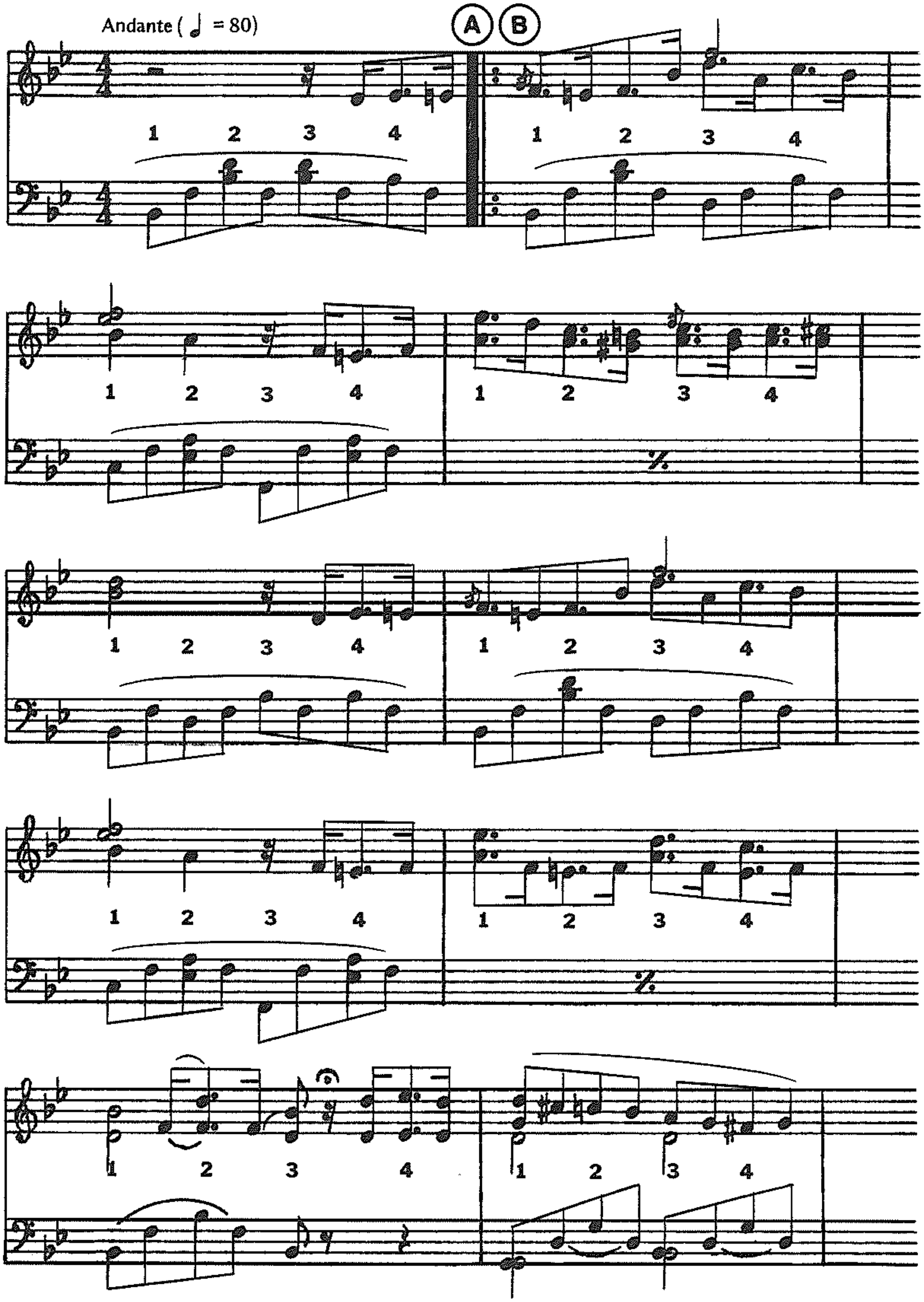


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(II) PORT DE BRAS
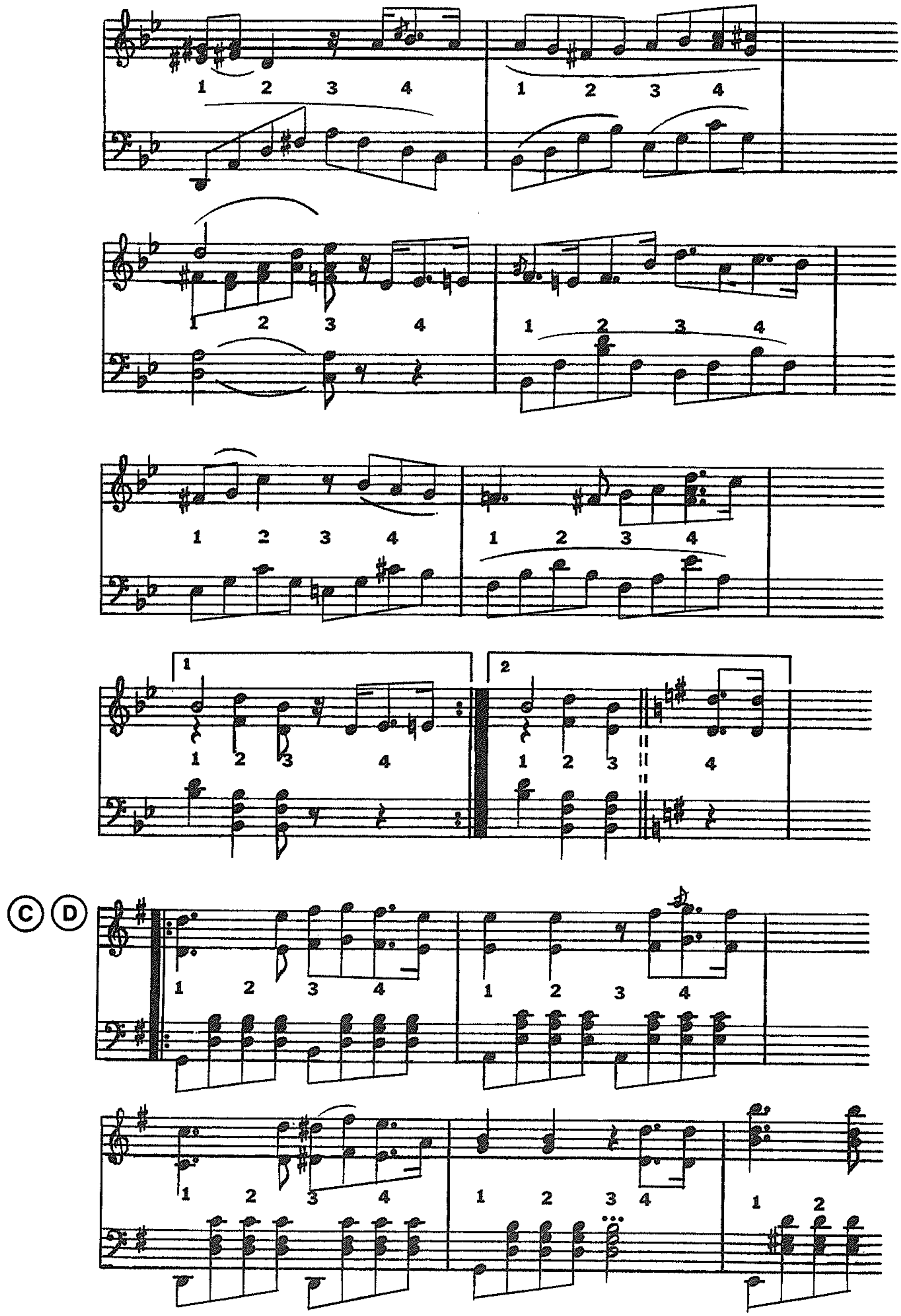


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III DEN ANDEN ADAGIO (THE SECOND ADAGIO)
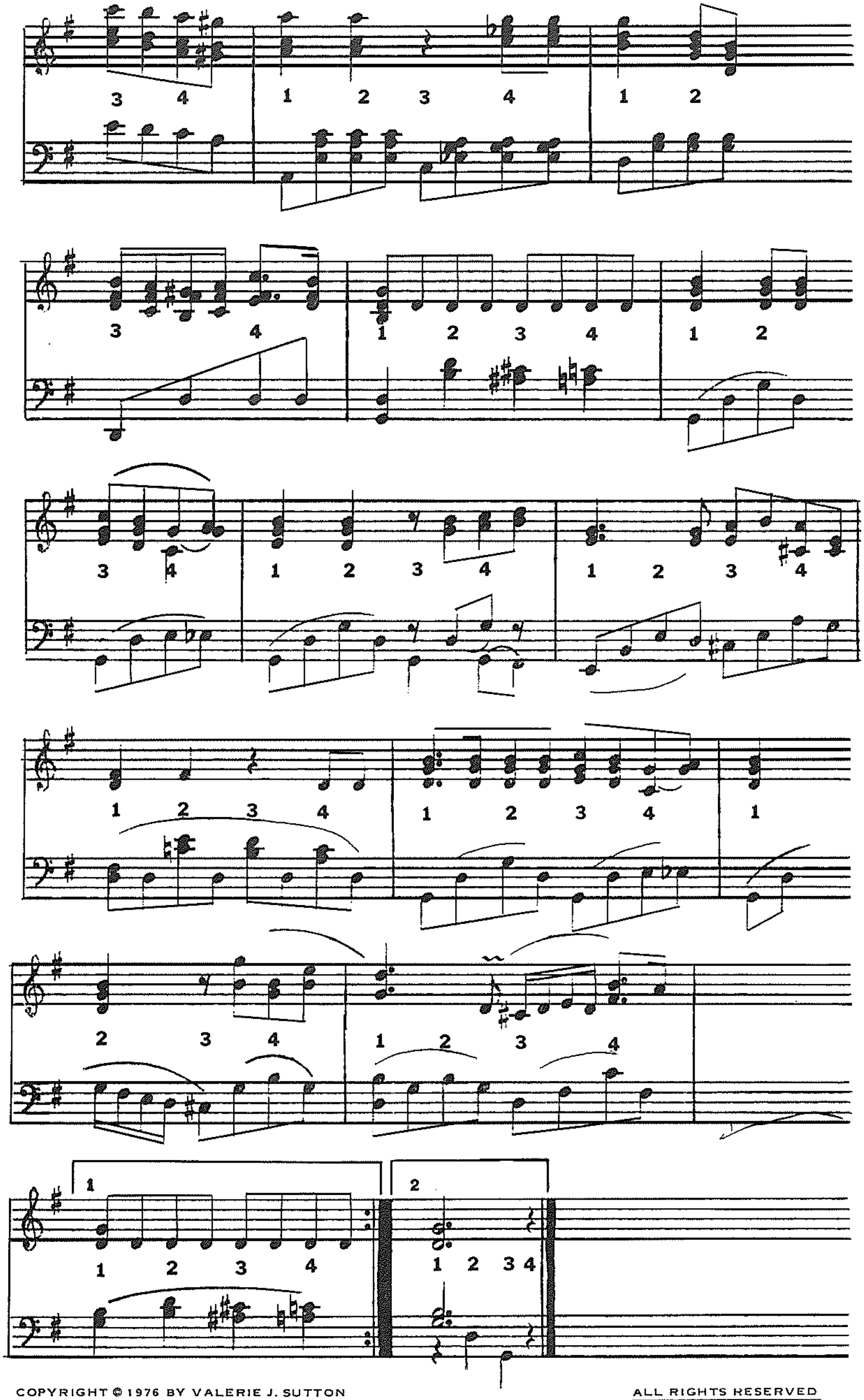


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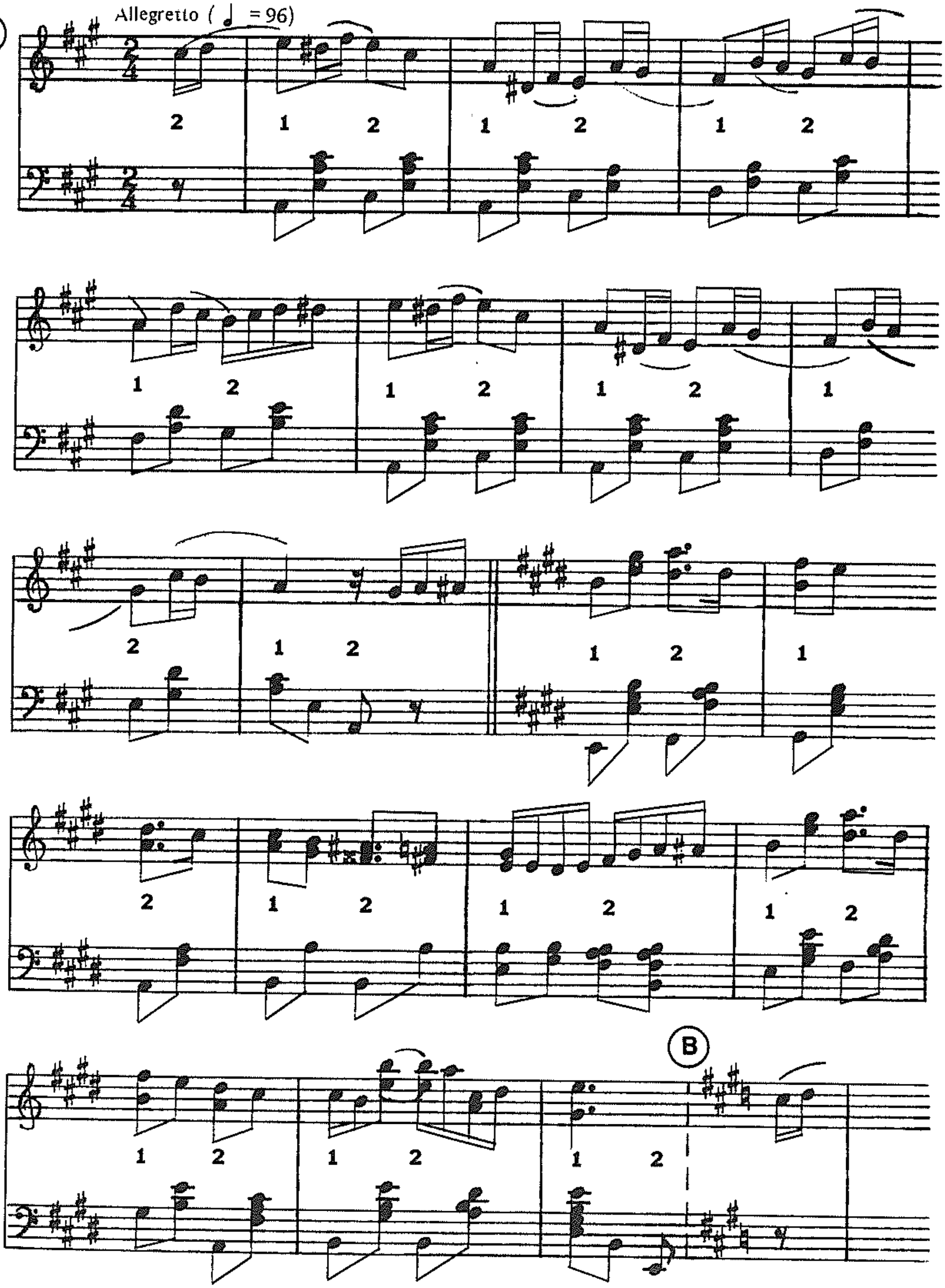
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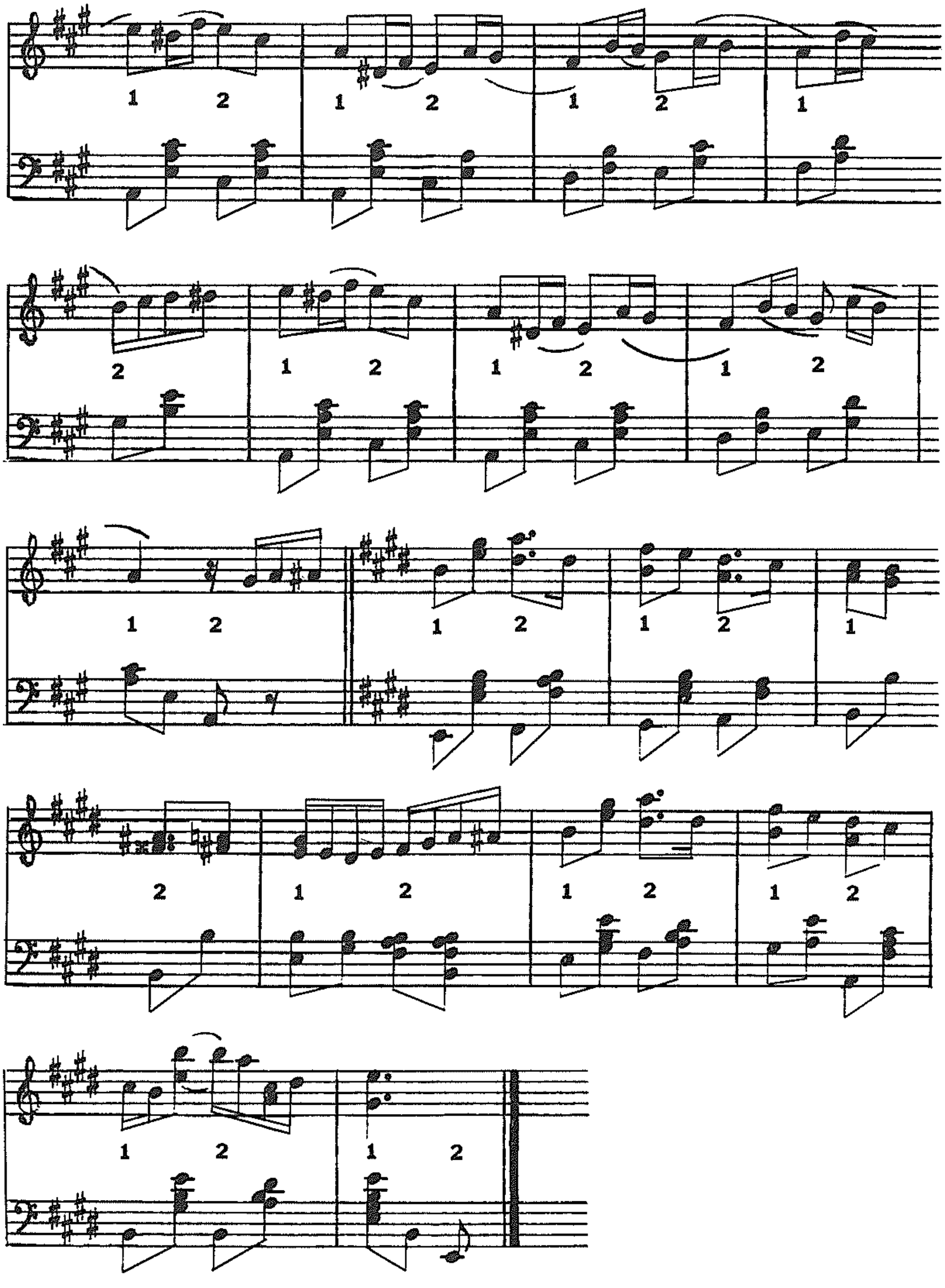


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IV FONDU COUPÉ

A
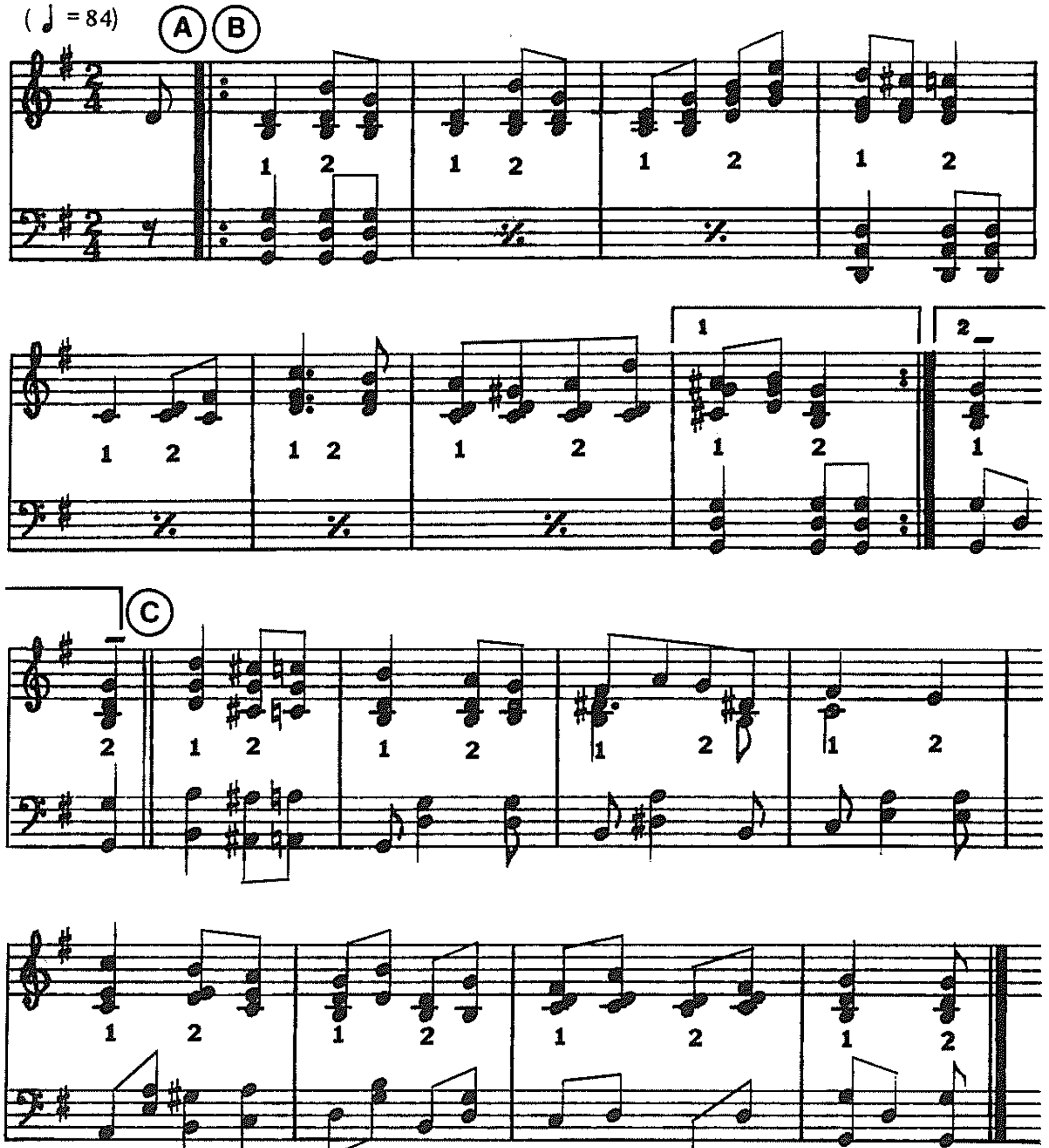


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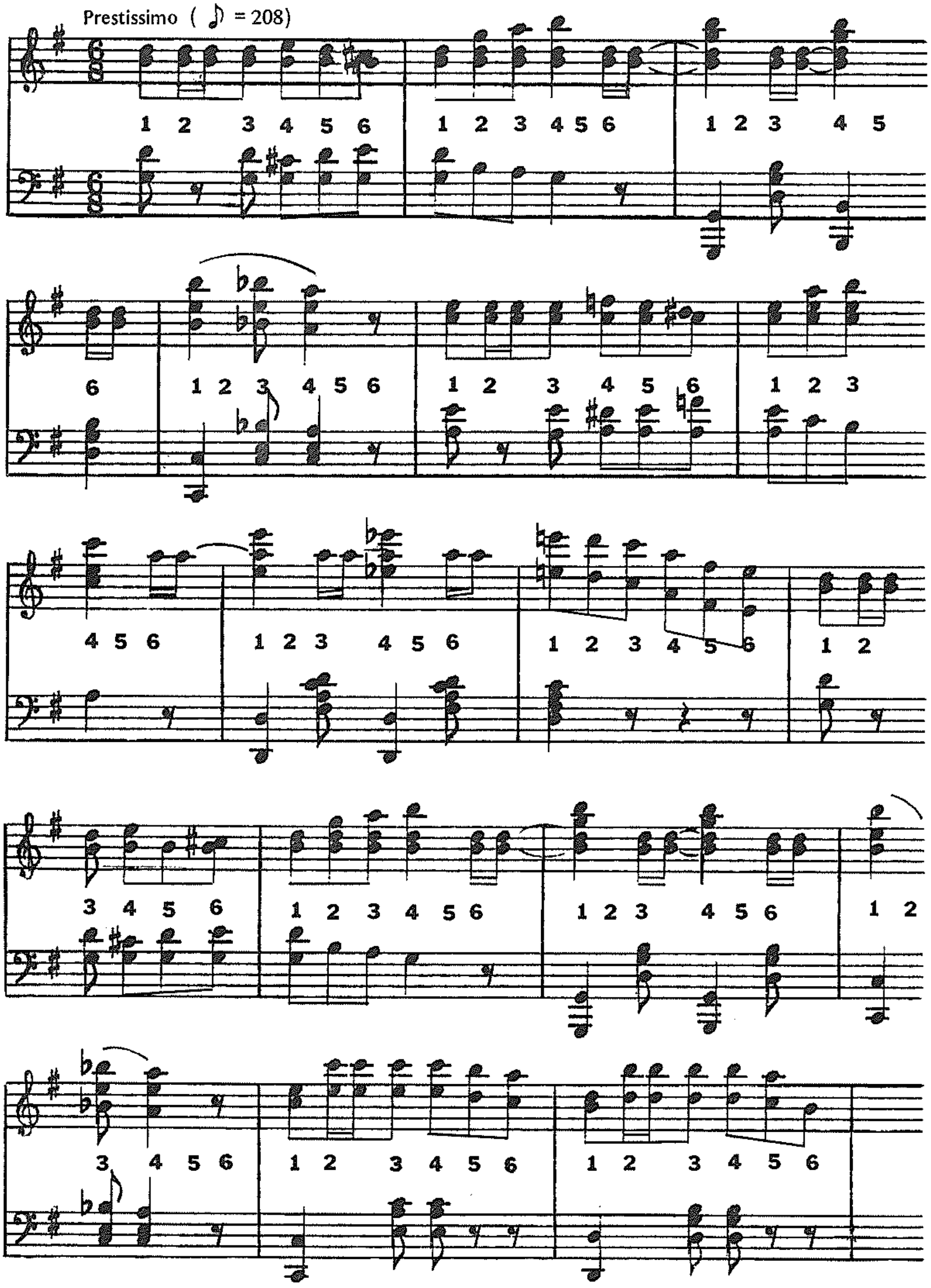
(V) ÉCHAPPÉ PIROUETTE

Andante
(♩ = 84)

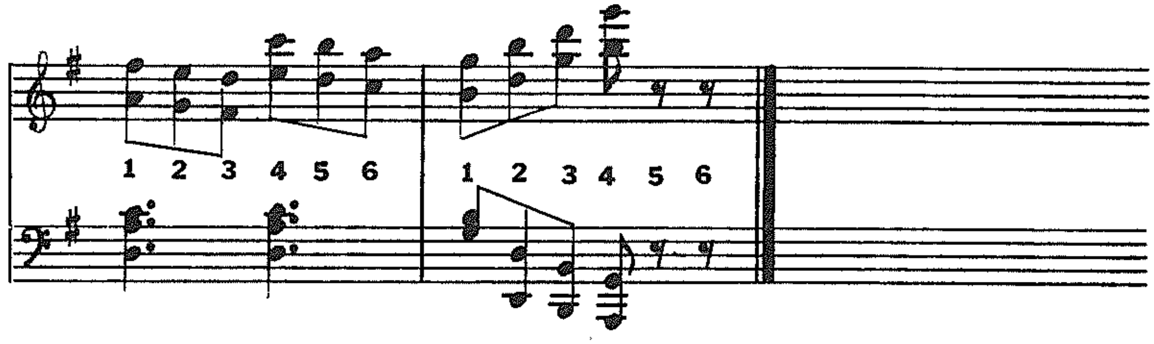


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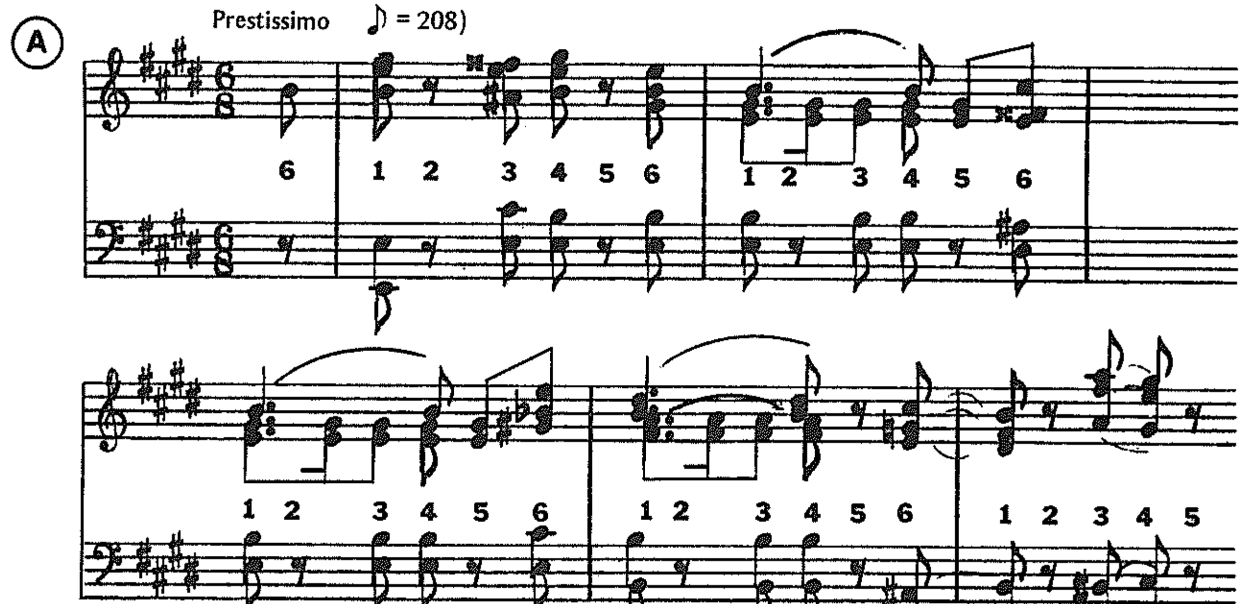
(VI) RONDS DE JAMBE SAUTÉ



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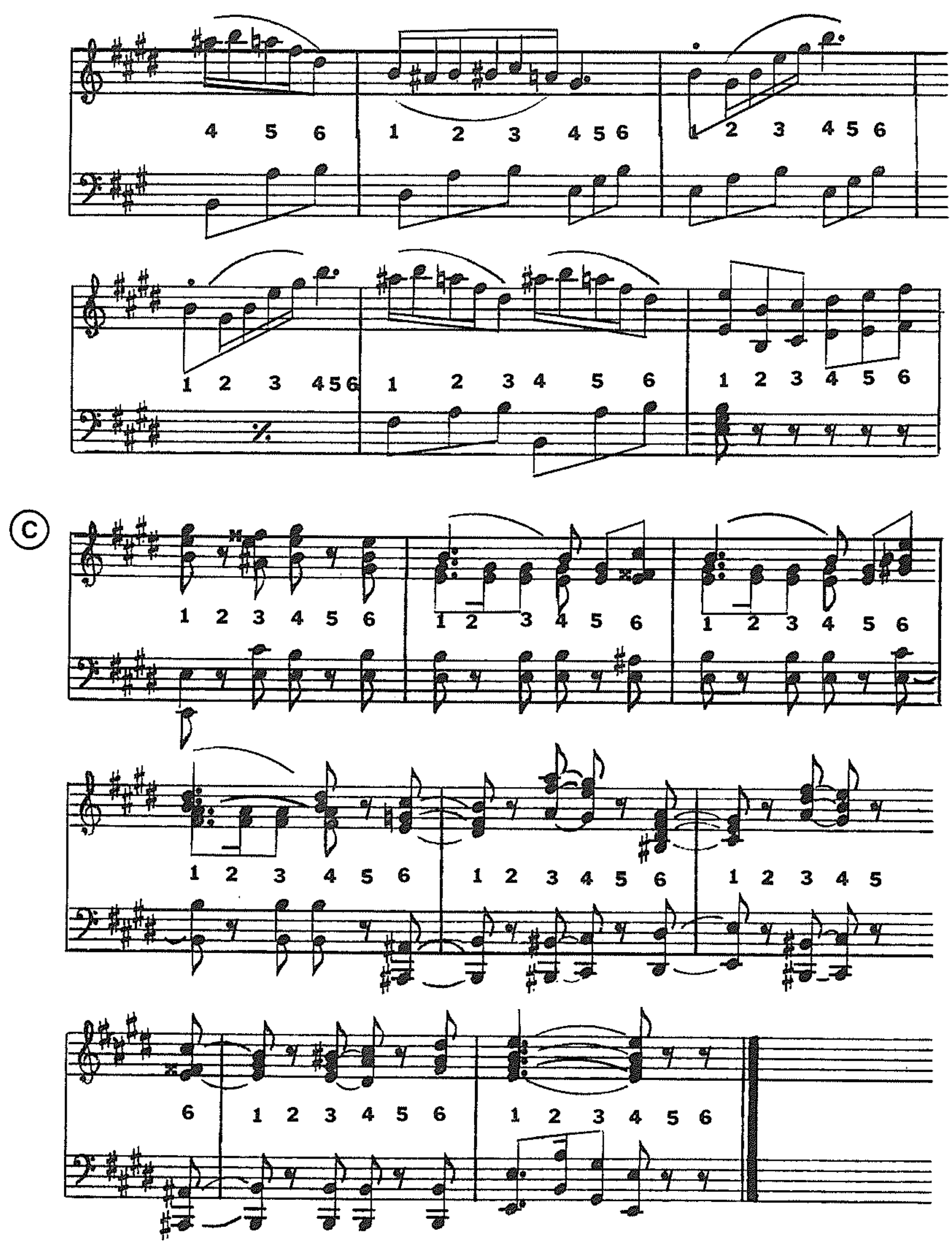


VII BALLONNÉ
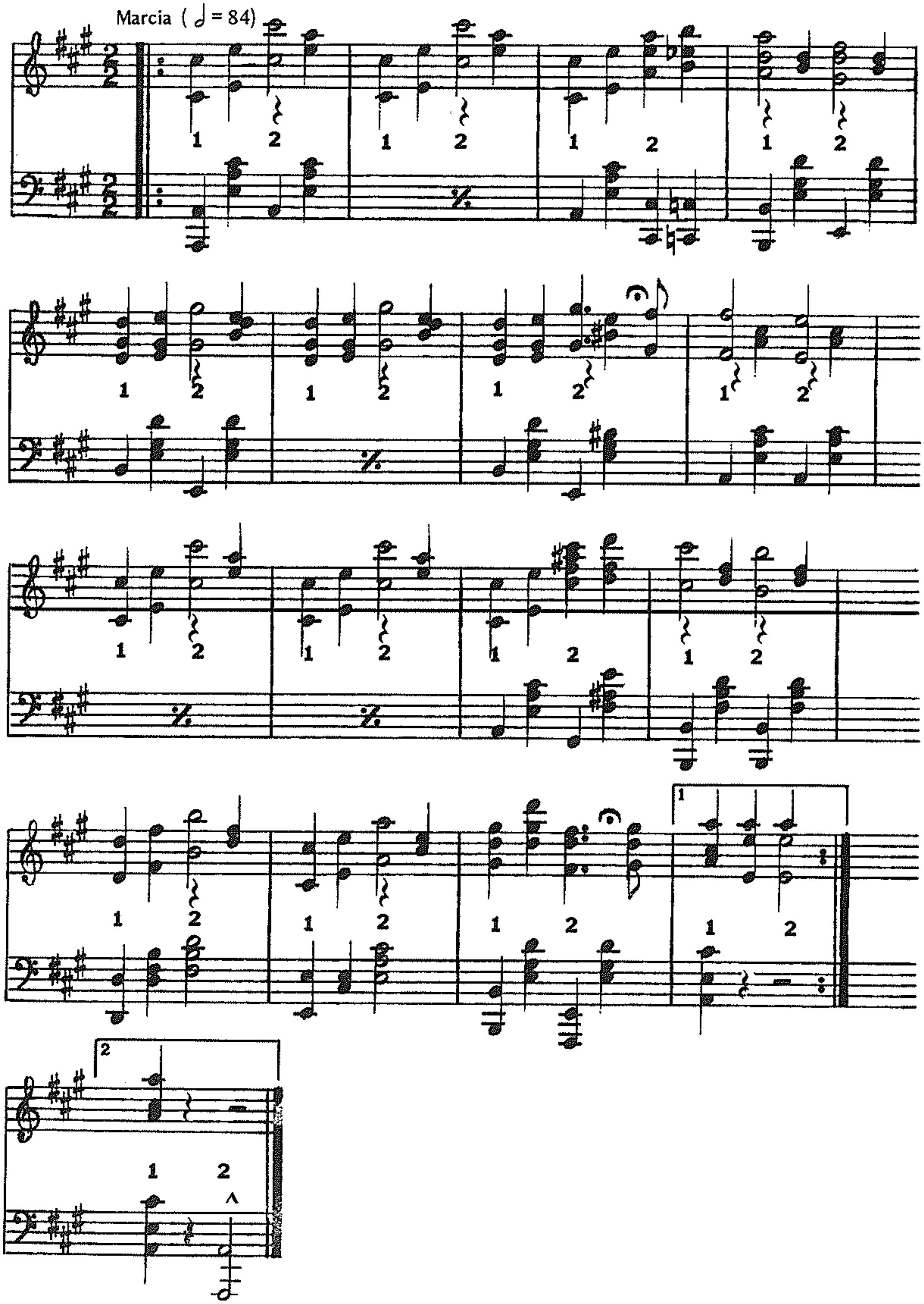


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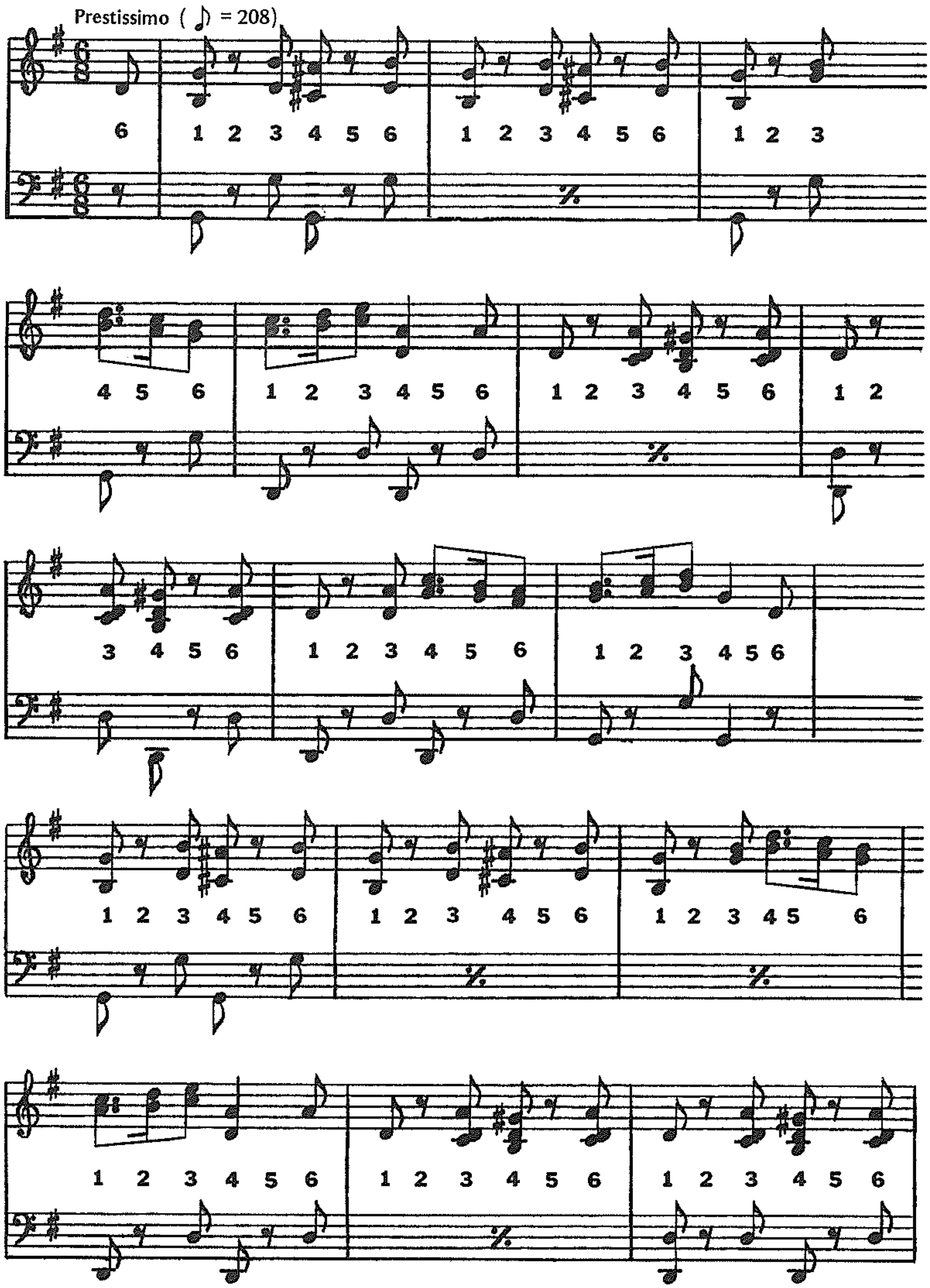


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VIII APLOMB PAS
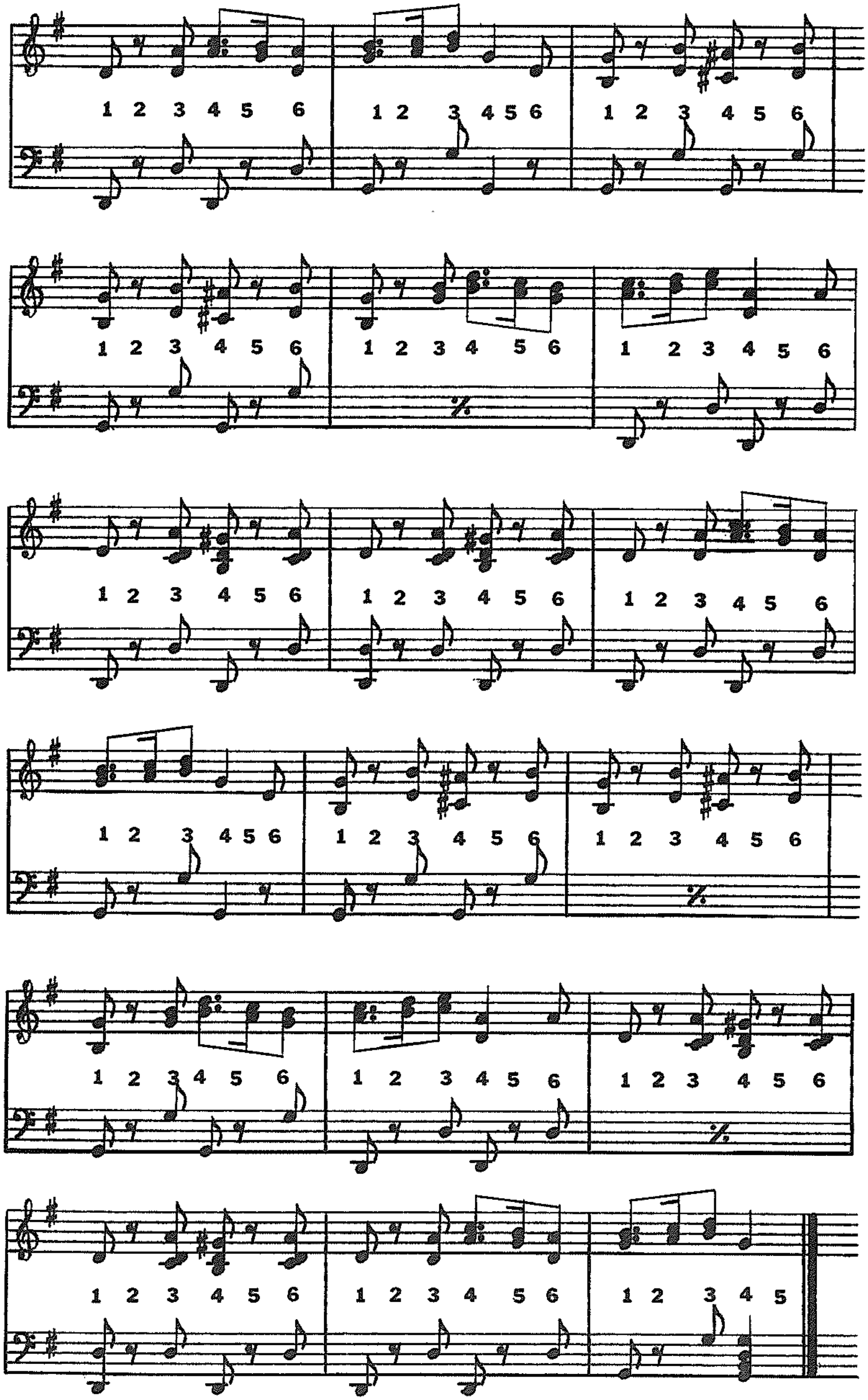


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IX DET HELE KINESER TRIN (THE WHOLE CHINESE STEP)



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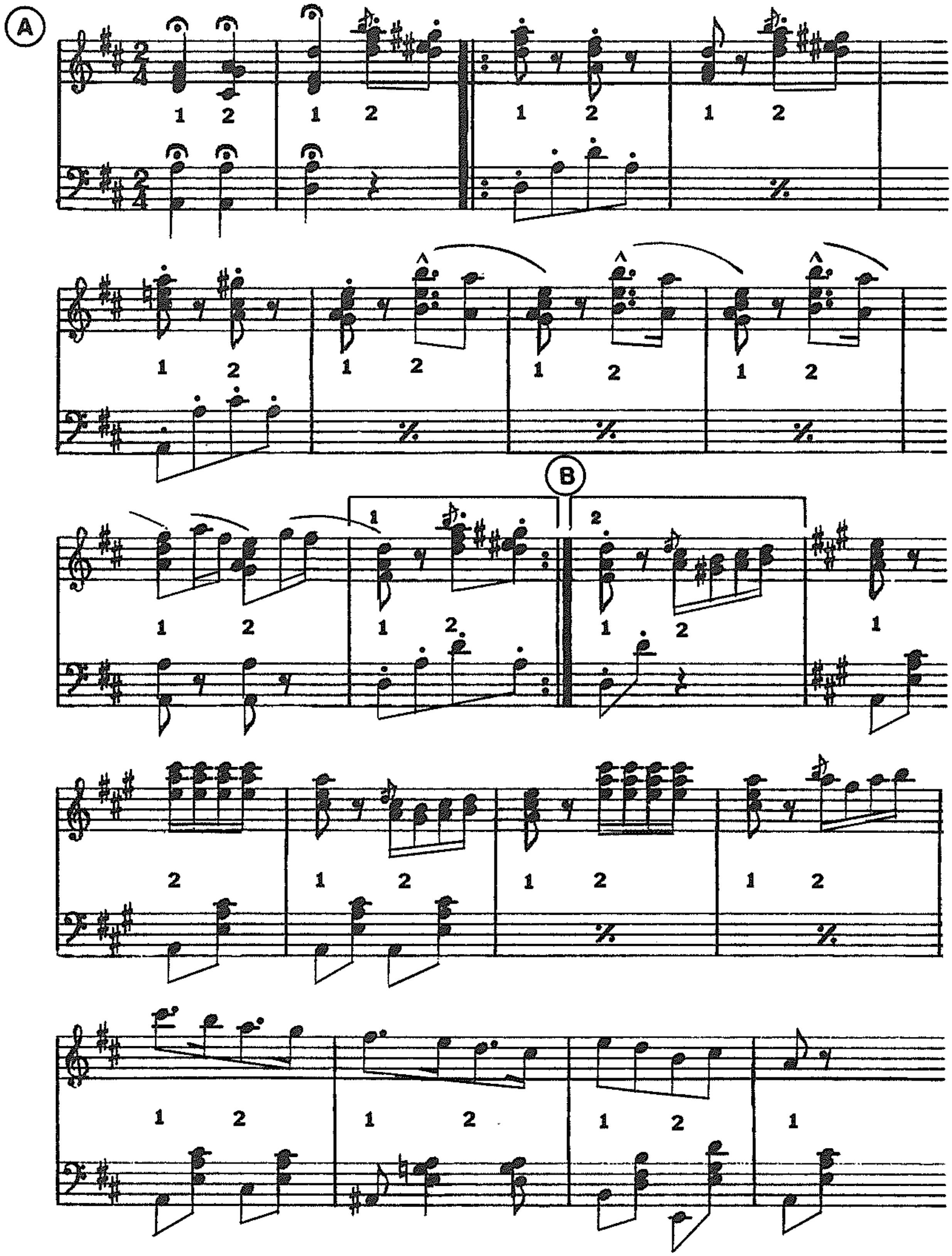


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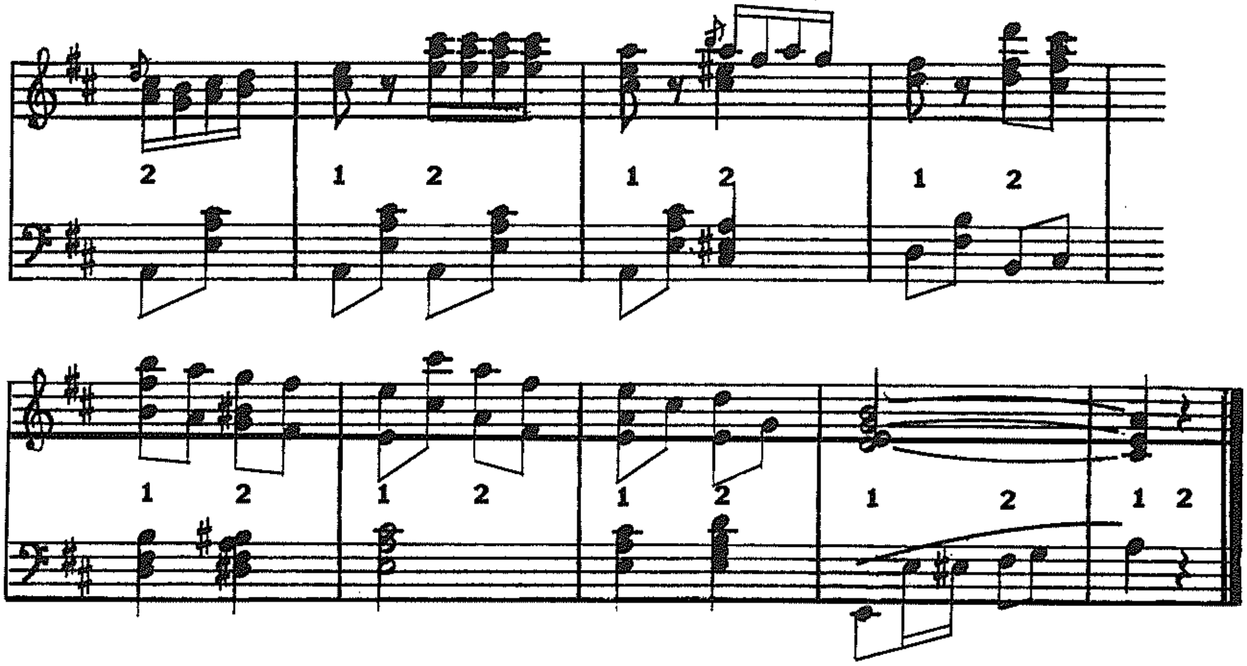
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X TAA TRINET (THE TOE STEP) *Dame Trin (Female Step)*

Allegretto (♩ = 96)
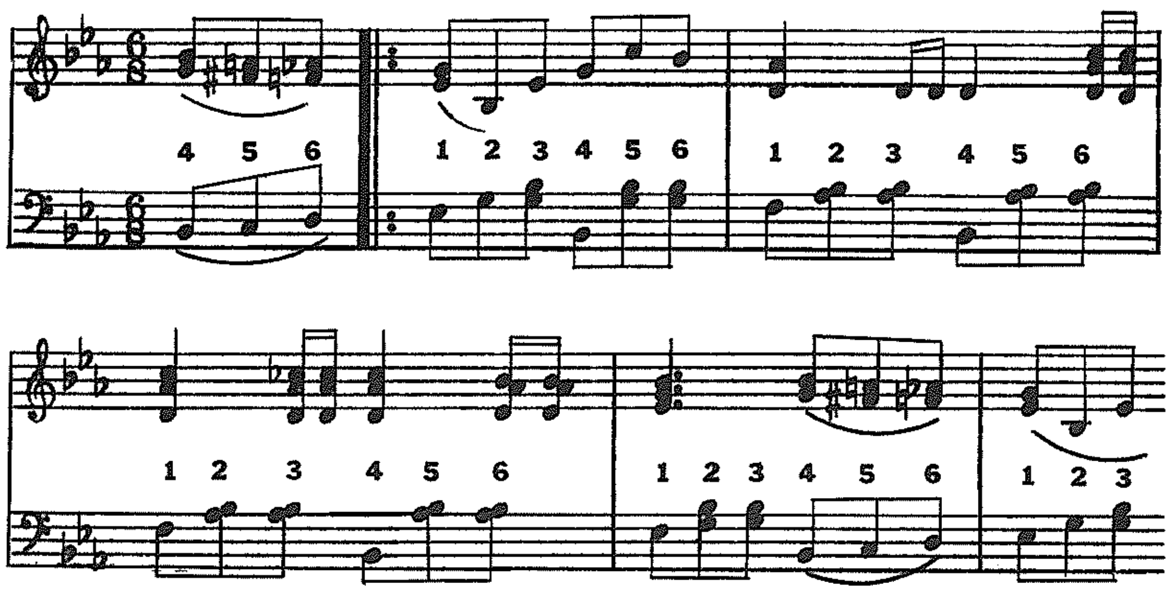


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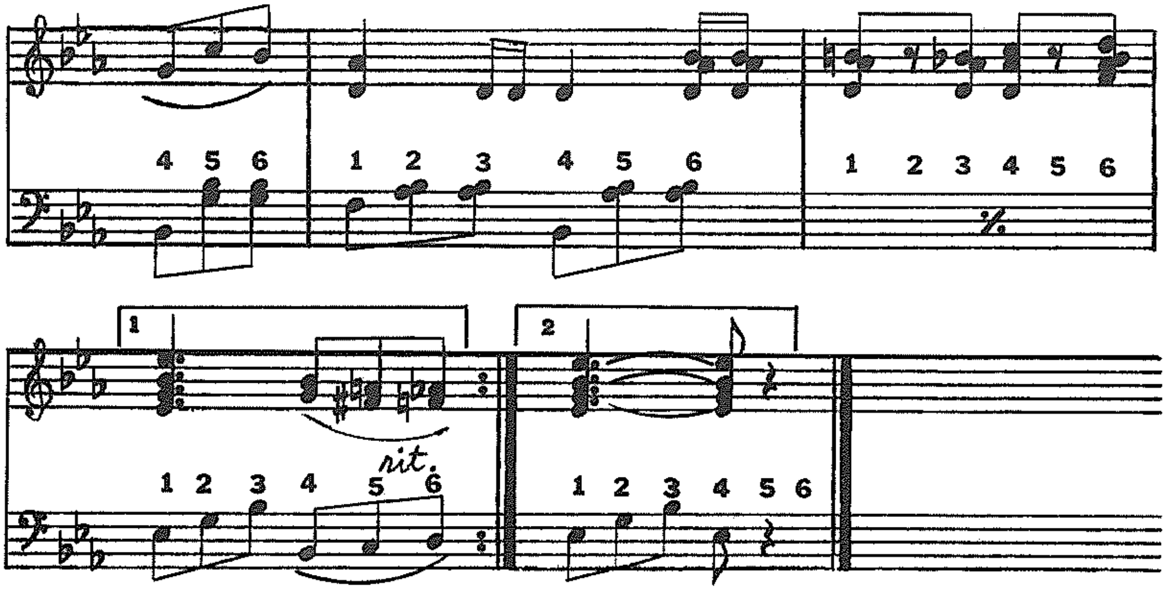


XI BALLOTTÉ MED FLECHE (BALLOTTÉ WITH FLECHE)

Presto (♪ = 200)
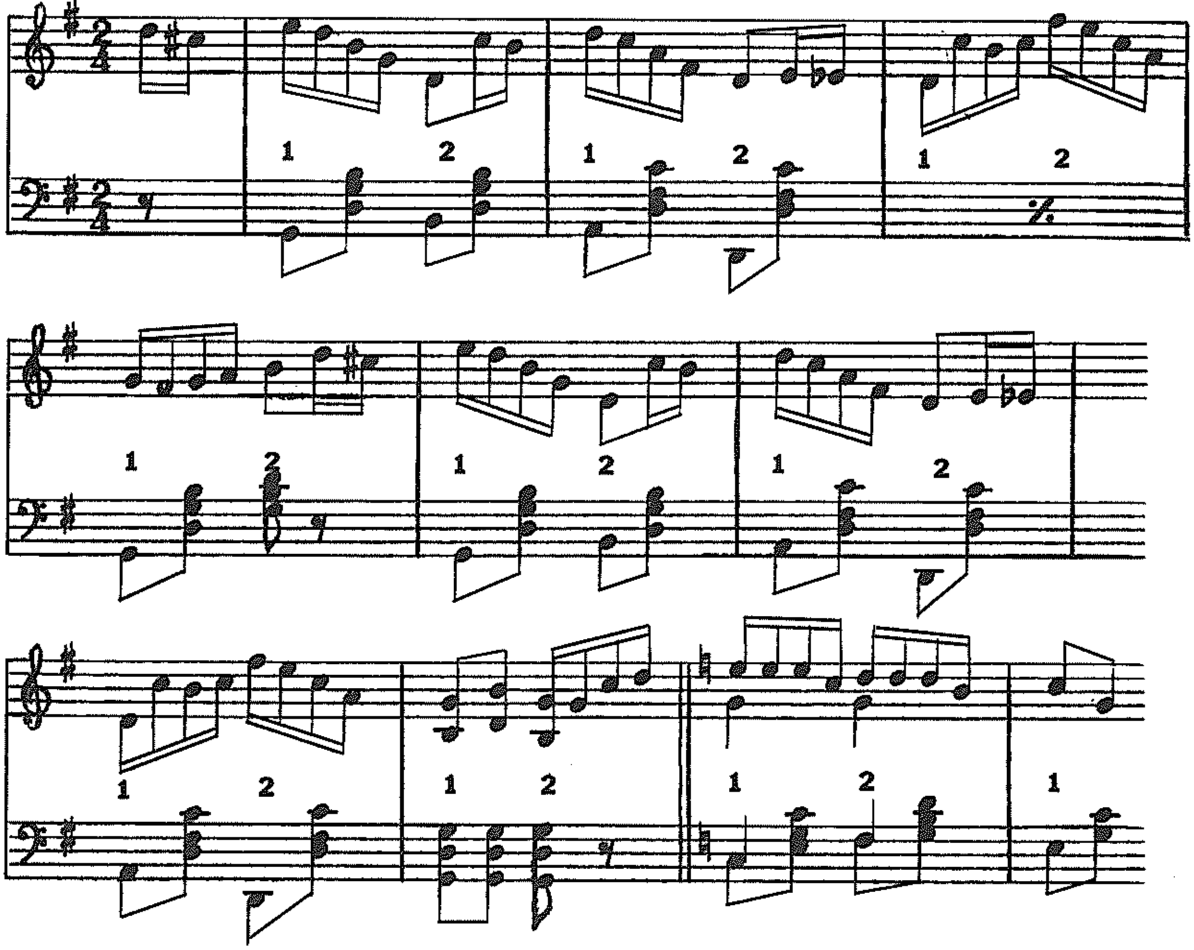


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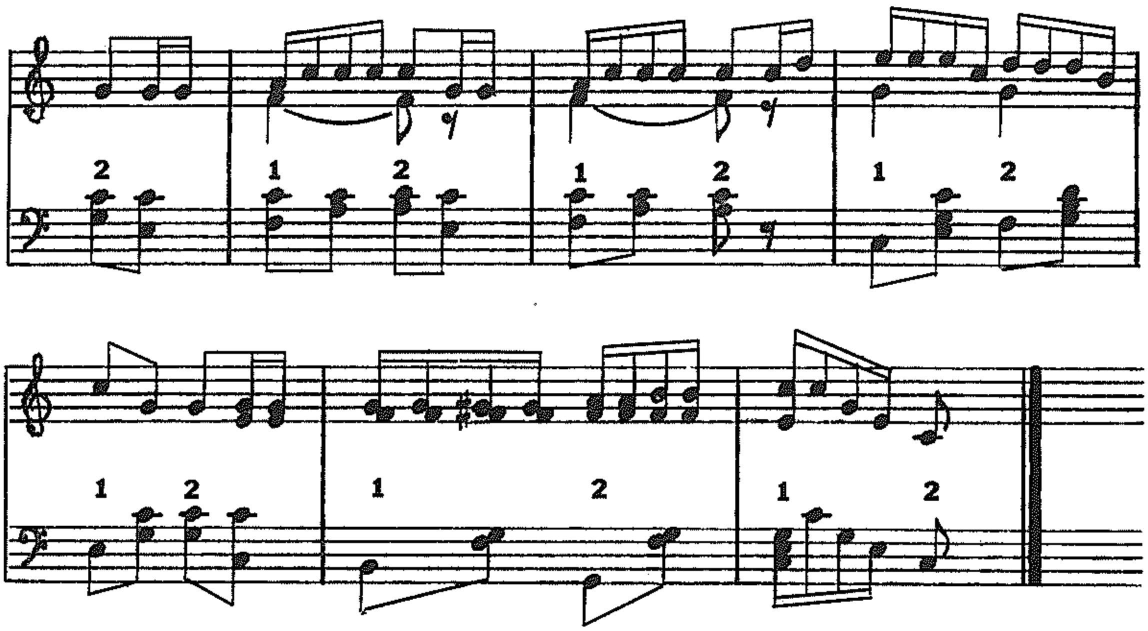


XII POLKATRINET (THE POLKA STEP)

Polka (♩ = 88)
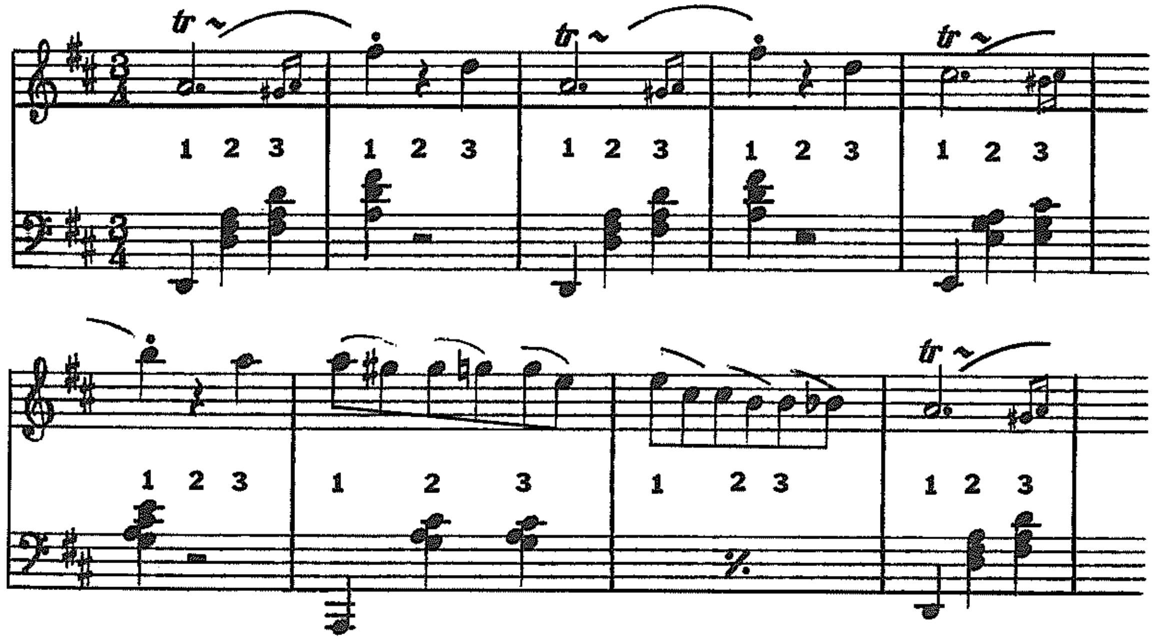


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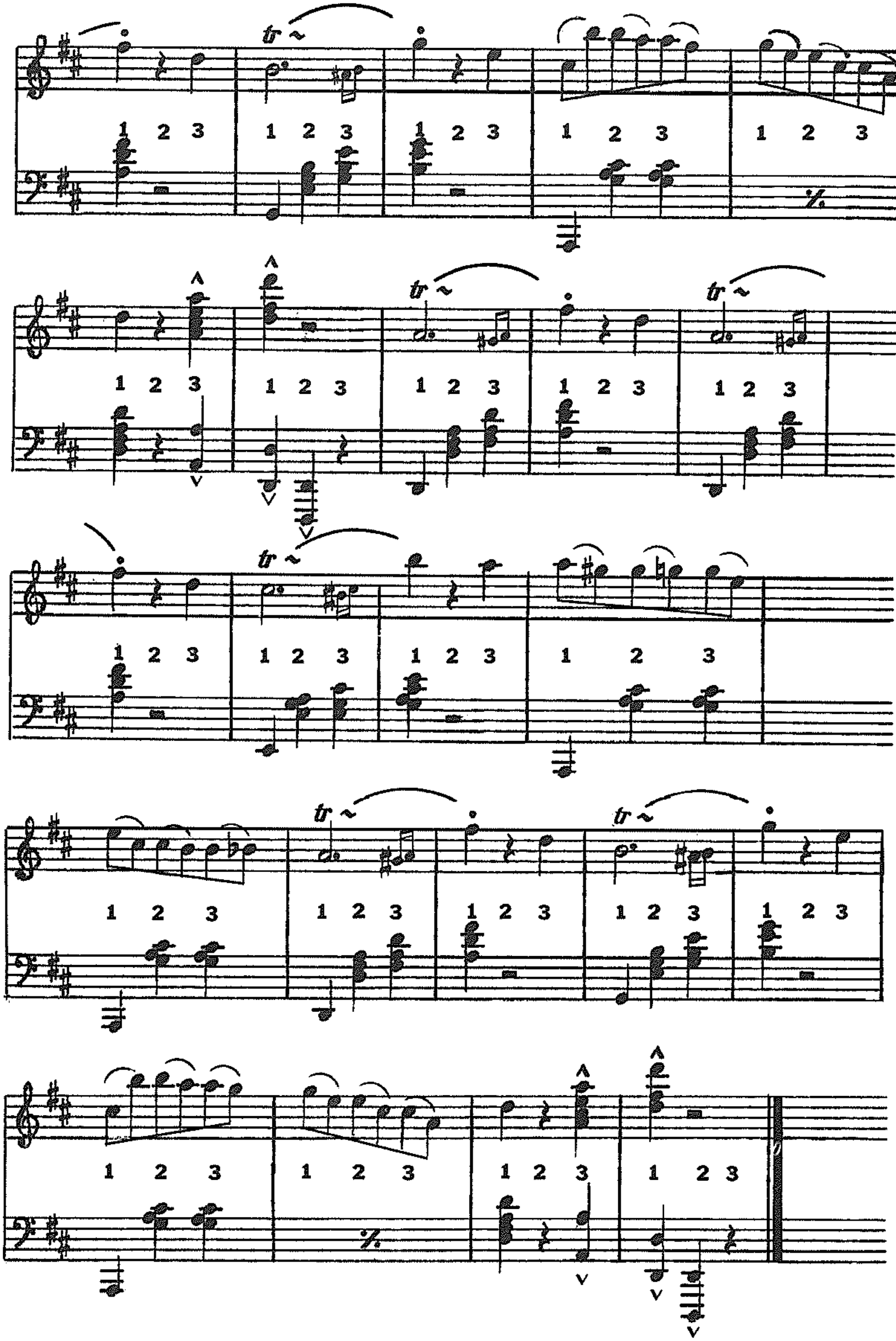


(XIII) PIROUETTE TRINET (THE PIROUETTE STEP)

Herre Trin (Male Step)

Valse Allegro (♩ = 168)



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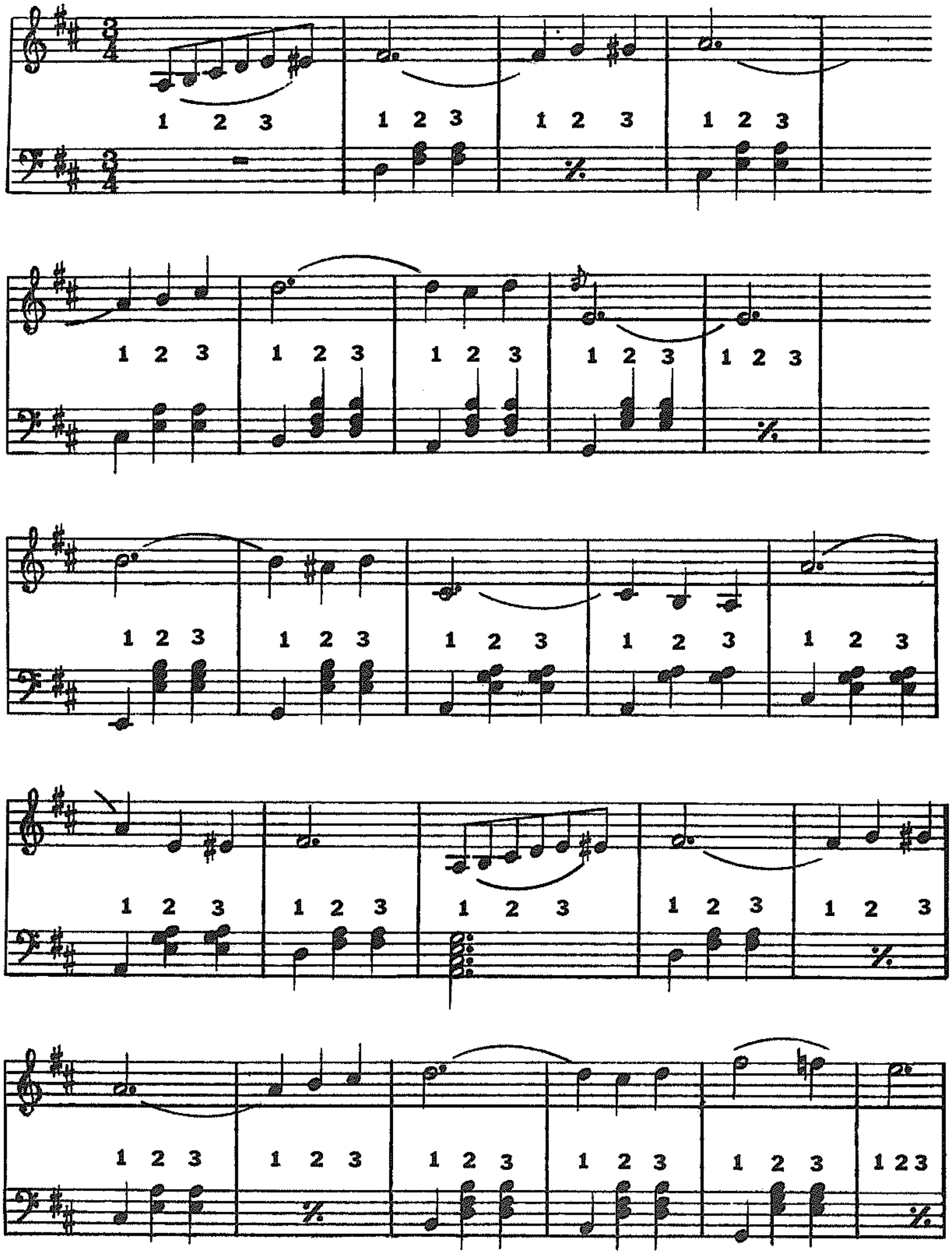


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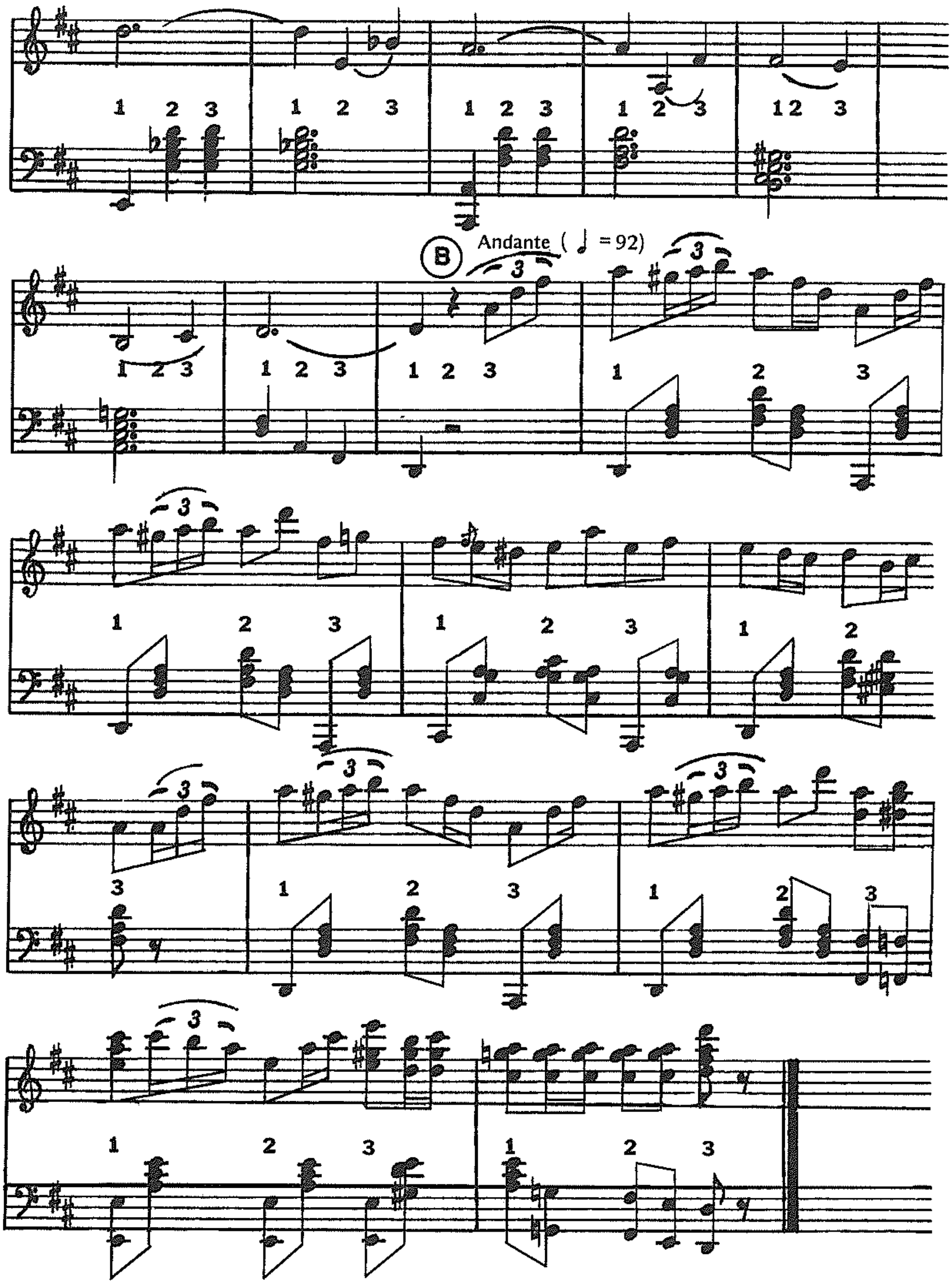
XIV LA ROSÉ

Valse Allegro (𝅗𝅥 = 168)

A
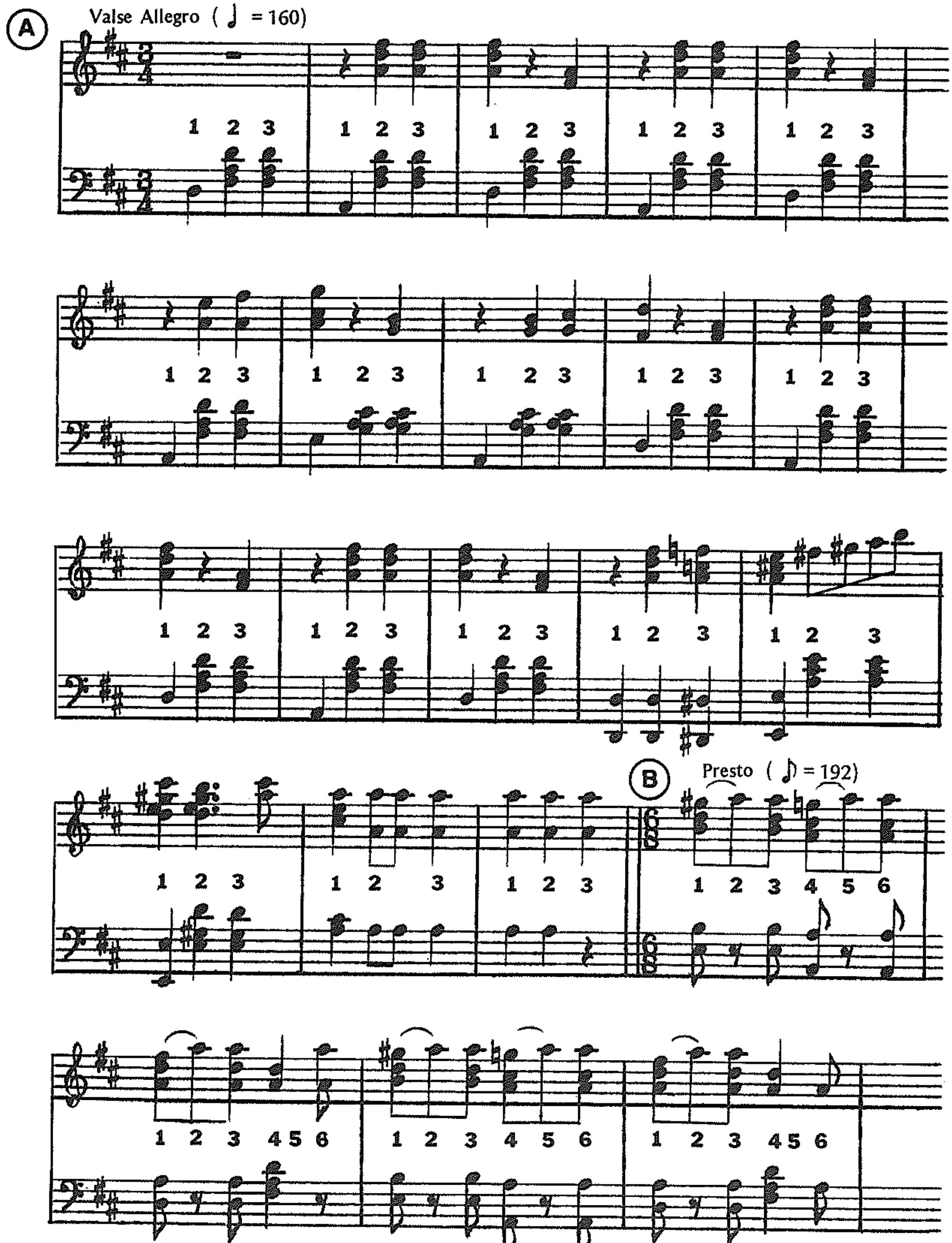


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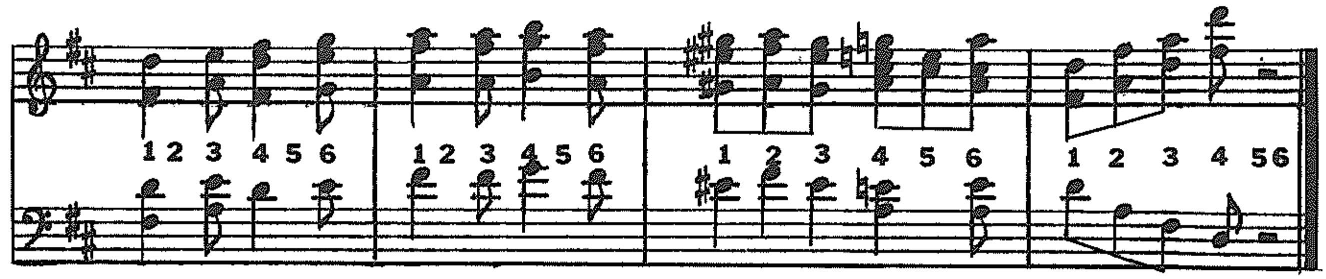


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XV VALS
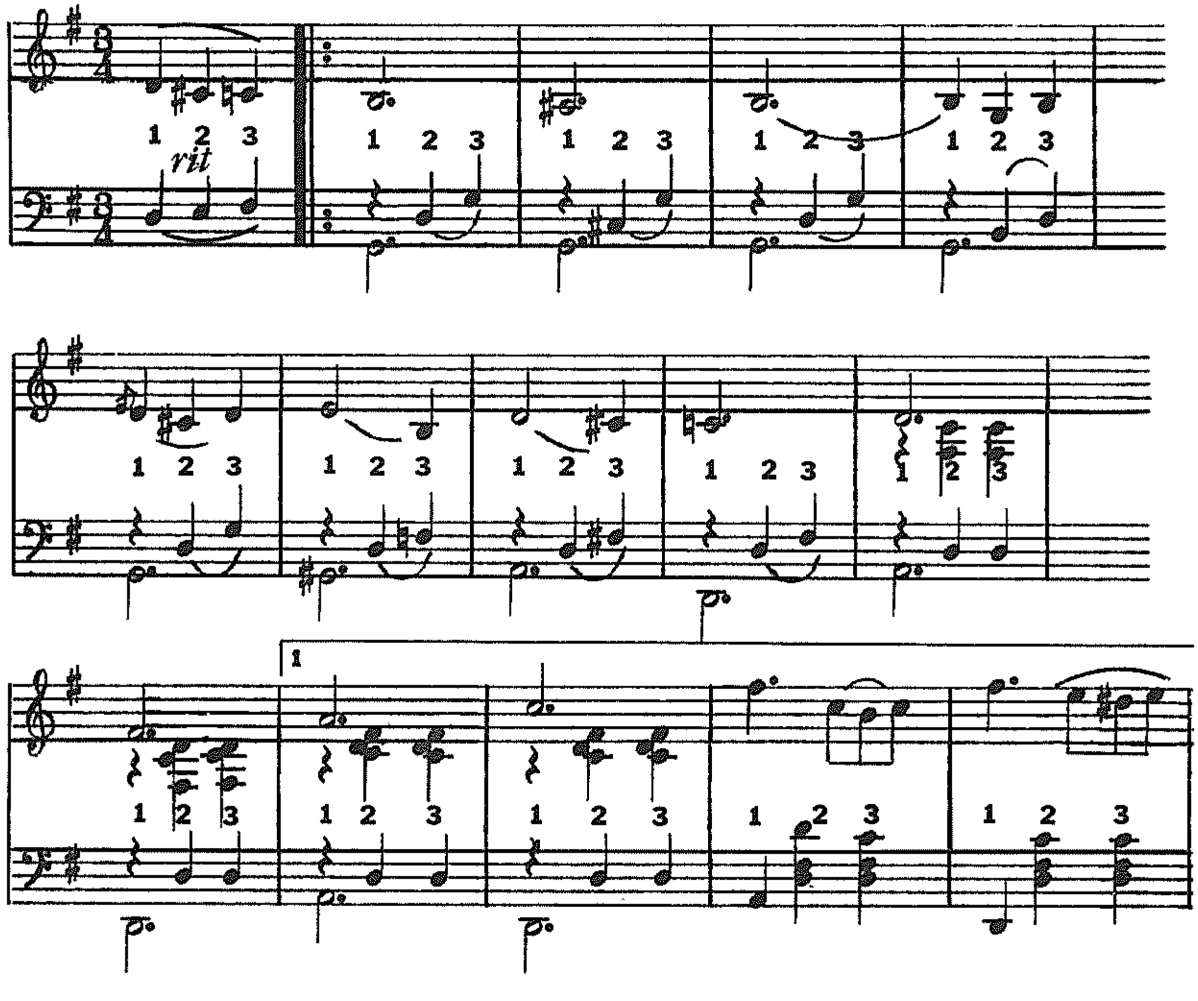


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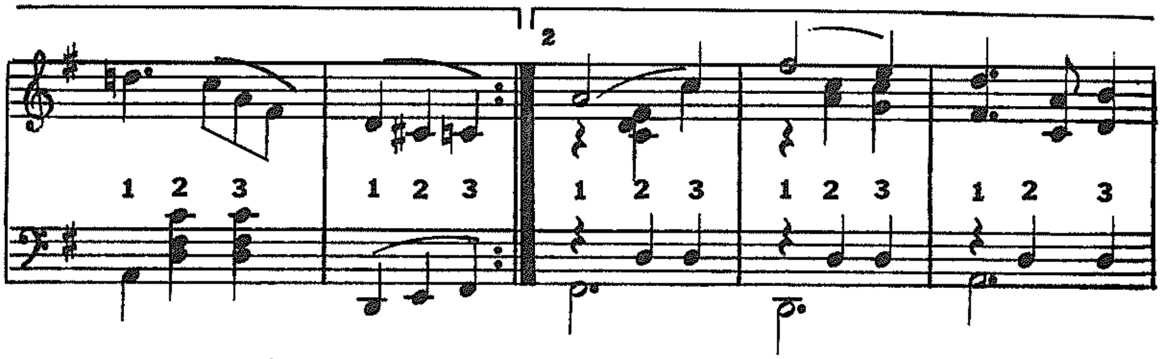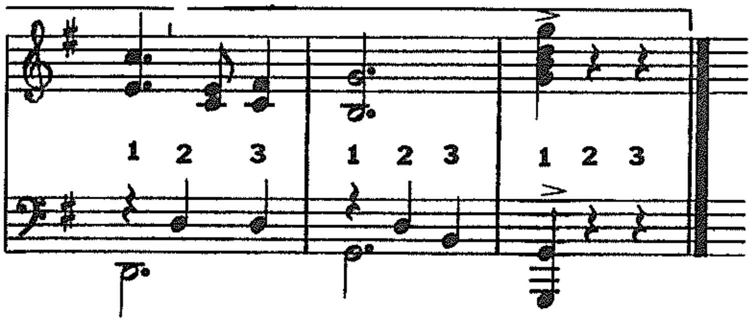


(XVI) VALS TURNÉ *Dame Trin (Female Step)*

Valse Presto (♩ = 176)



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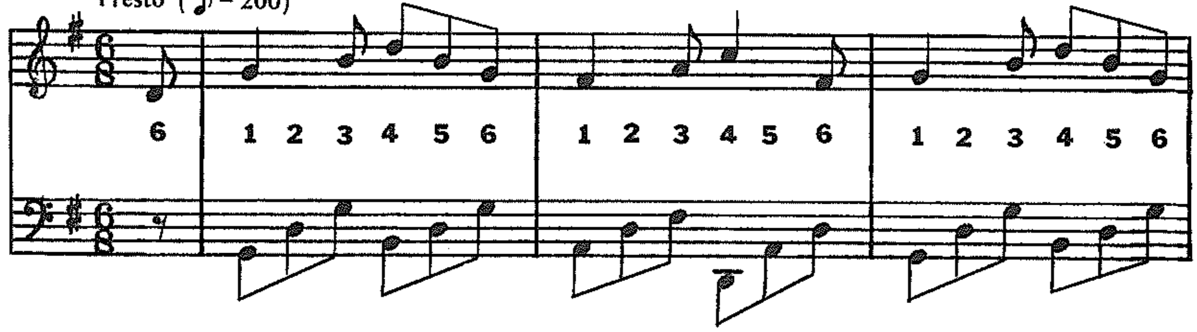


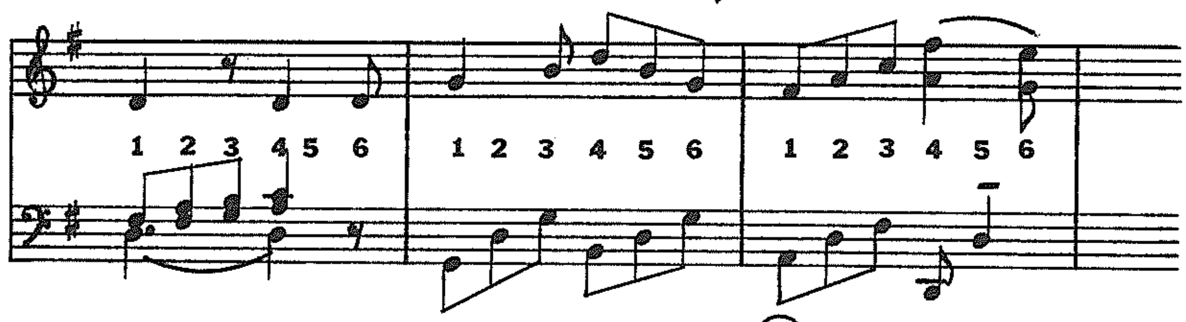
XVII BRISÉ ARRÊTÉ

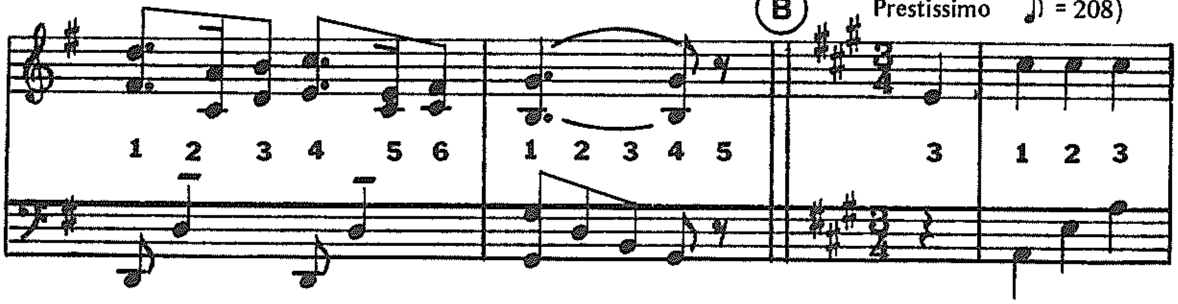
Herre Trin (Male Step)

(A)
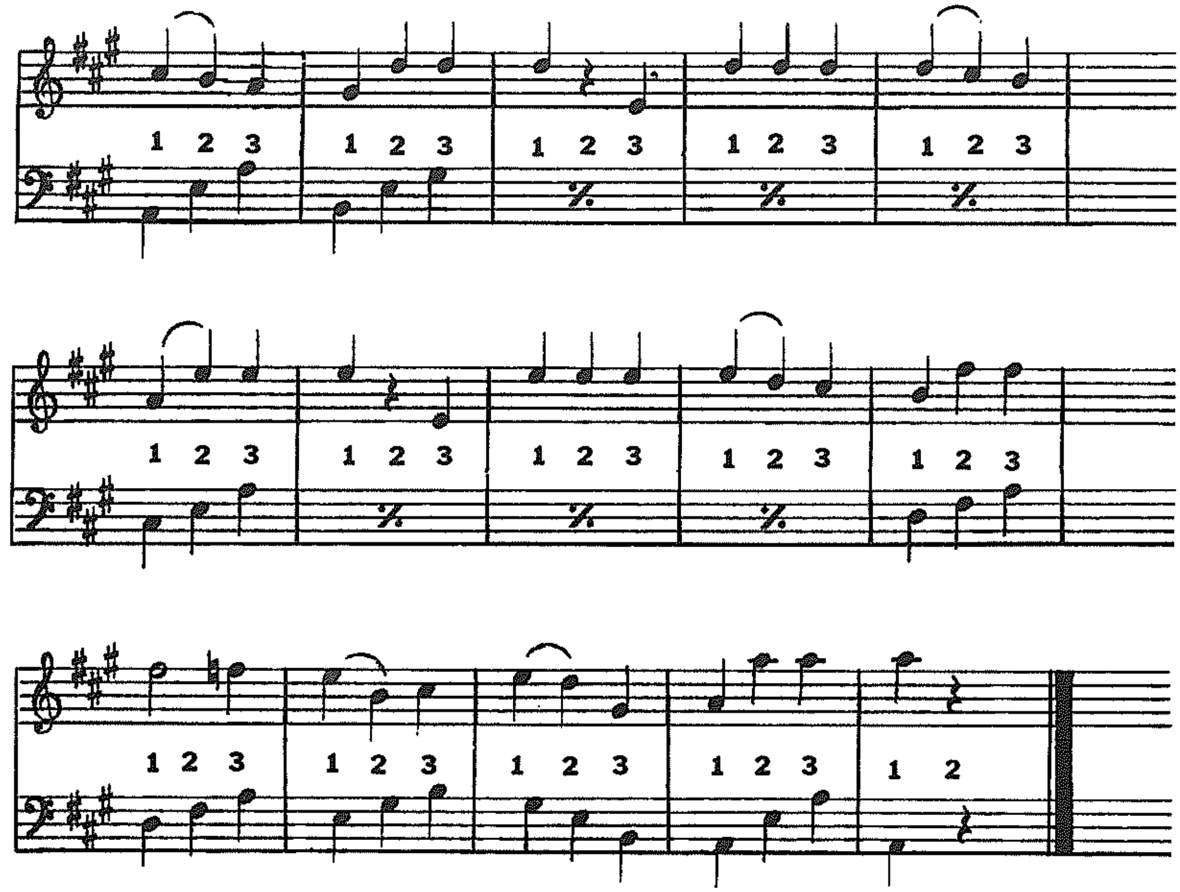
Presto (♪ = 200)





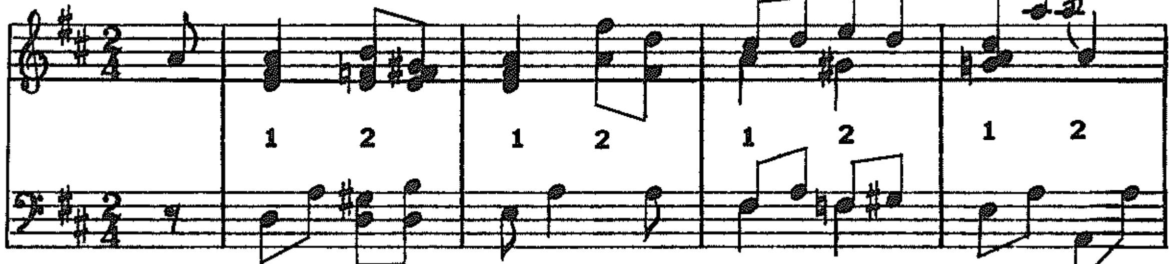


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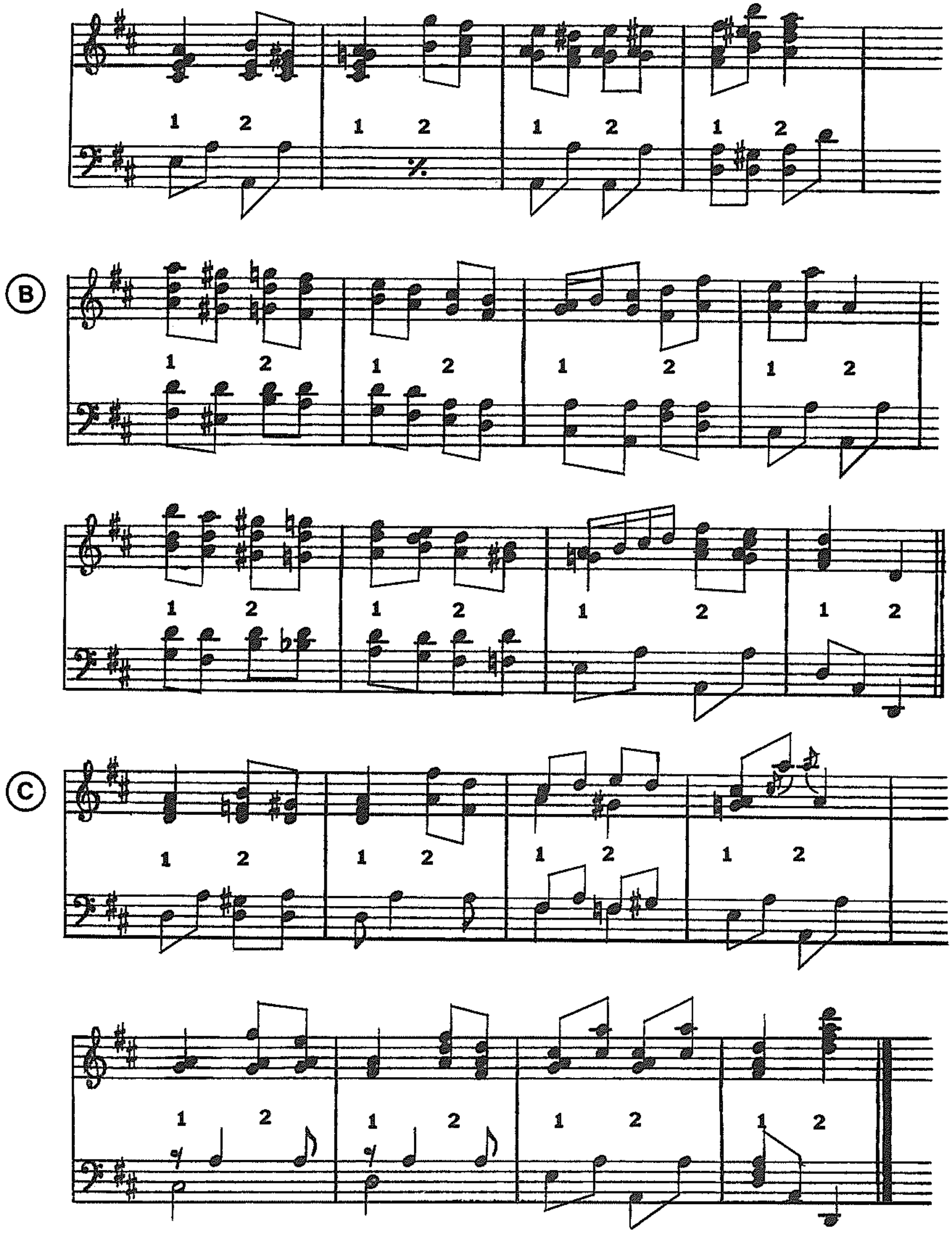


XVIII SYVTRINET (THE SEVEN STEP)

(A) Andante (♩ = 84)
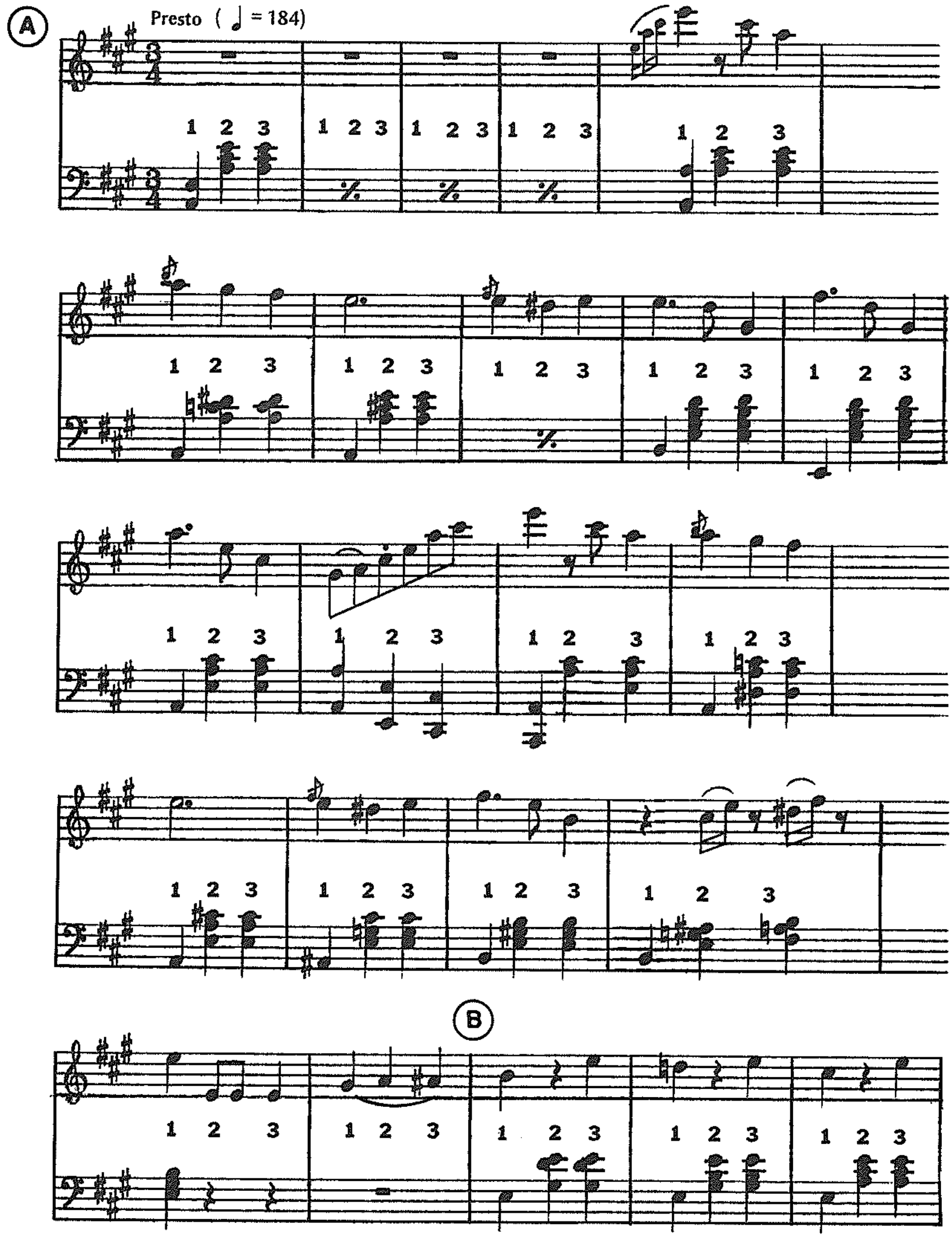


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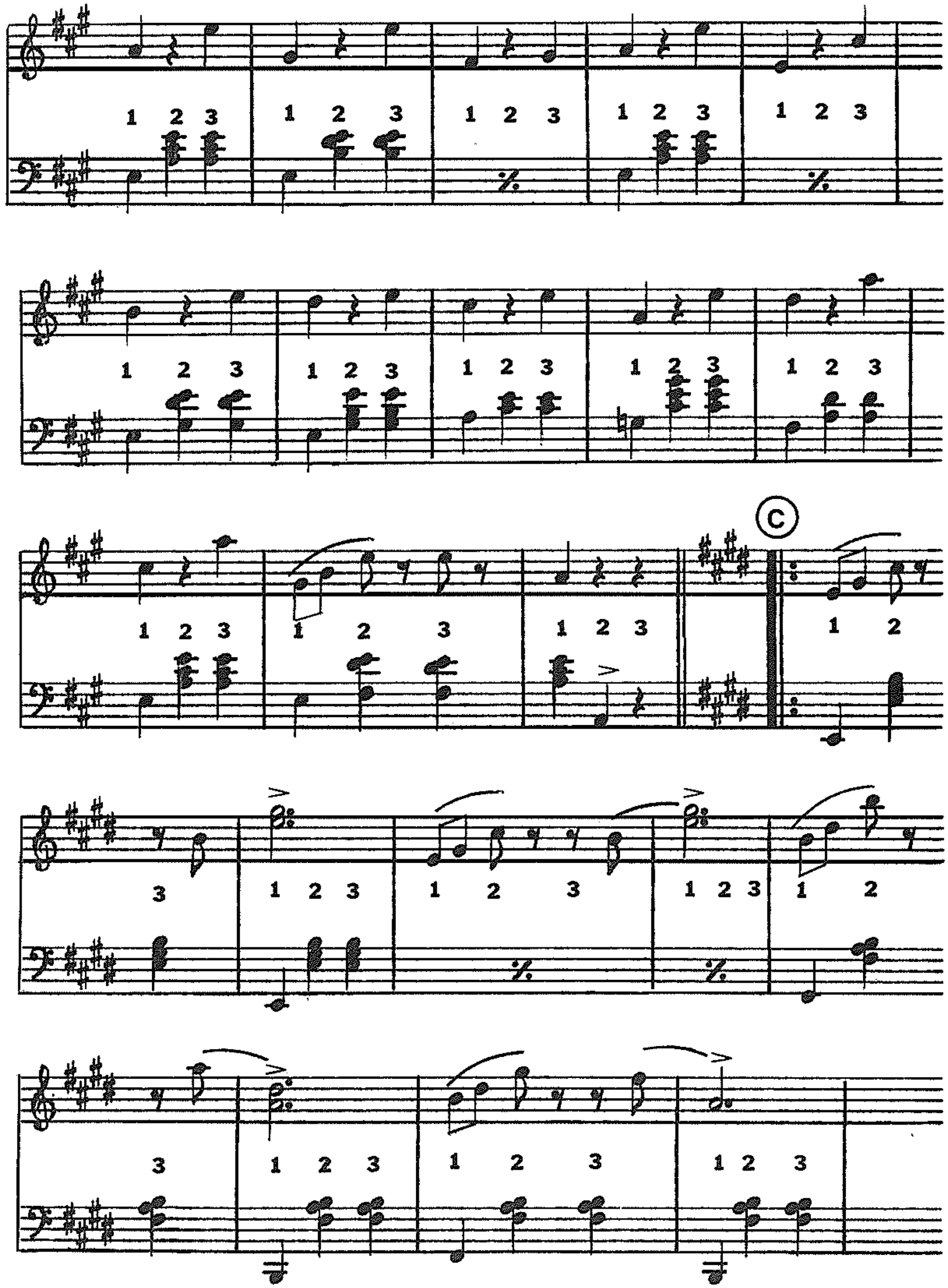


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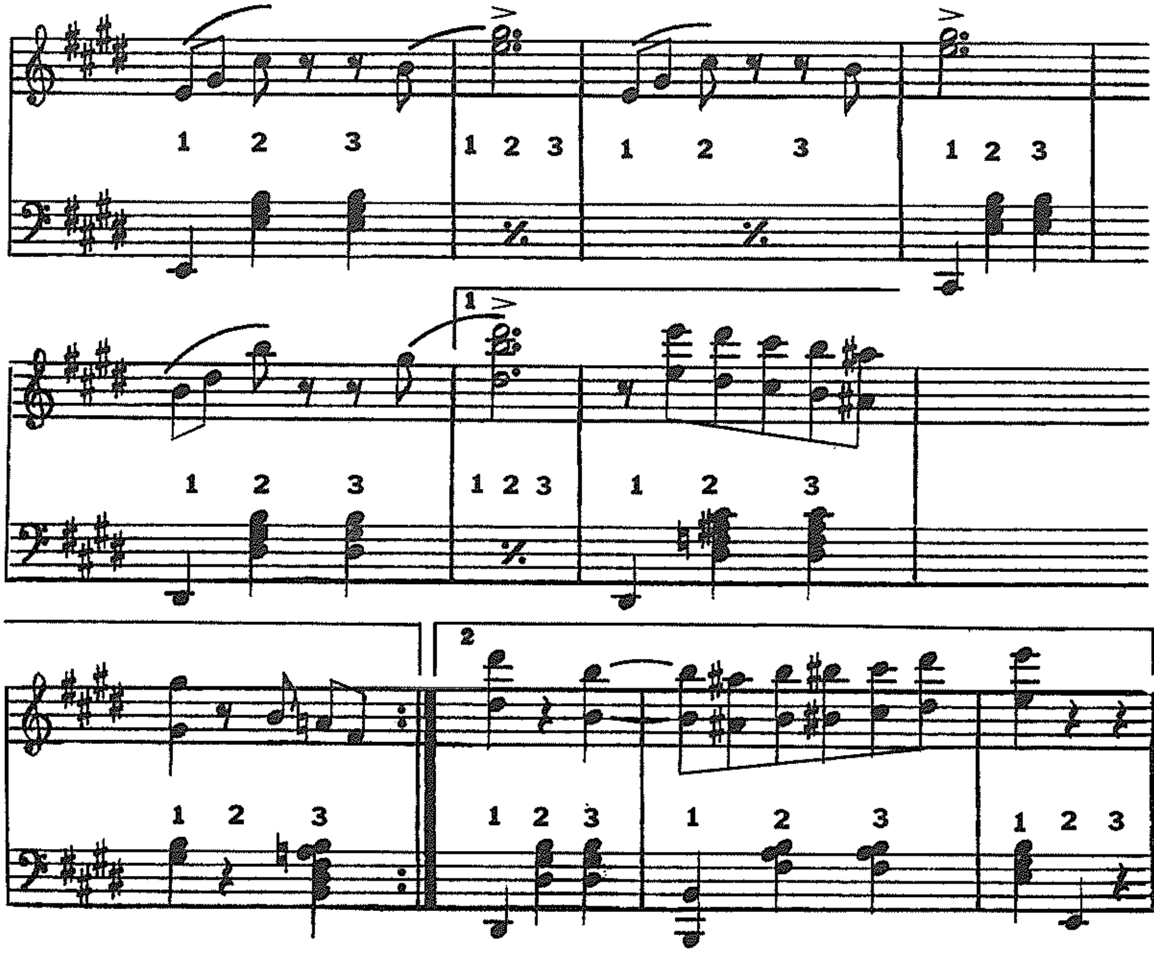
XIX LOUISE-VALSEN (LOUISE'S WALTZ)



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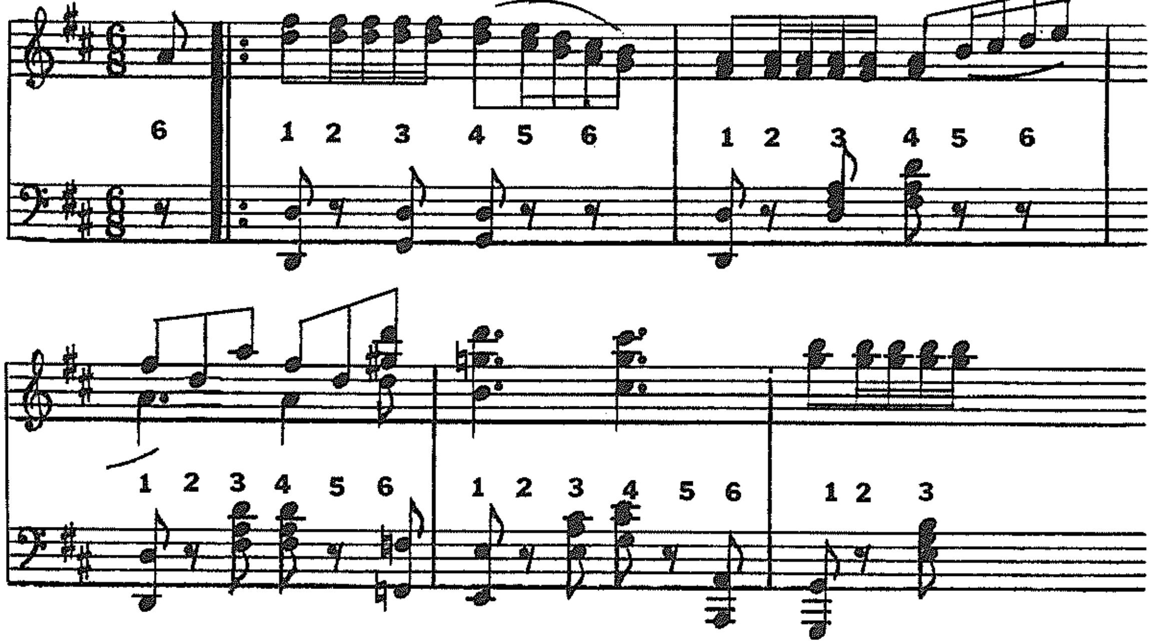


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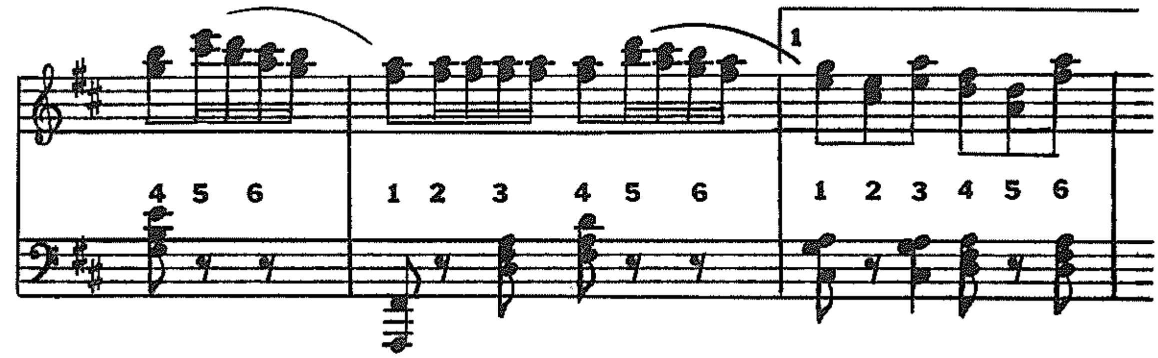
XX CHARLOTTE SKOVSGAARD TRIN (STEP)

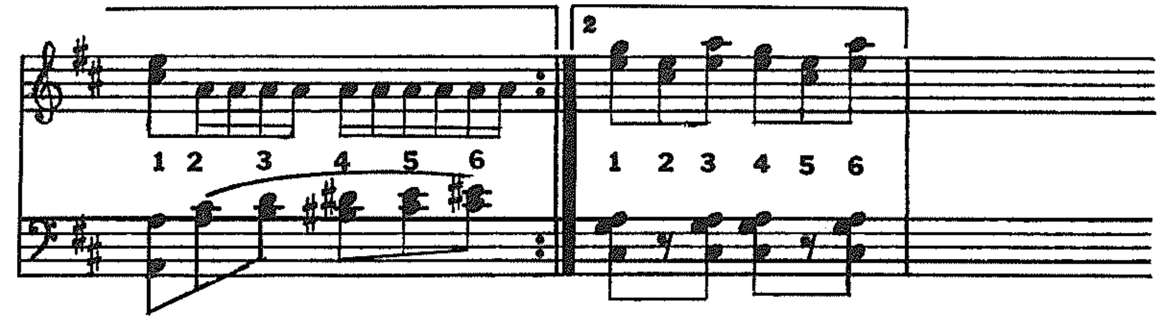
Presto (♪ = 192)
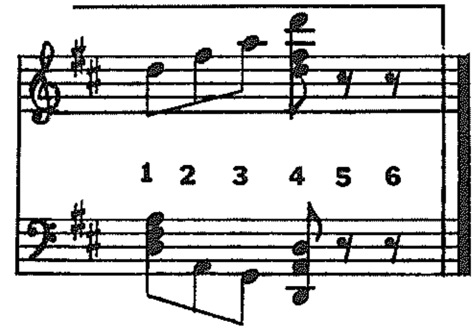


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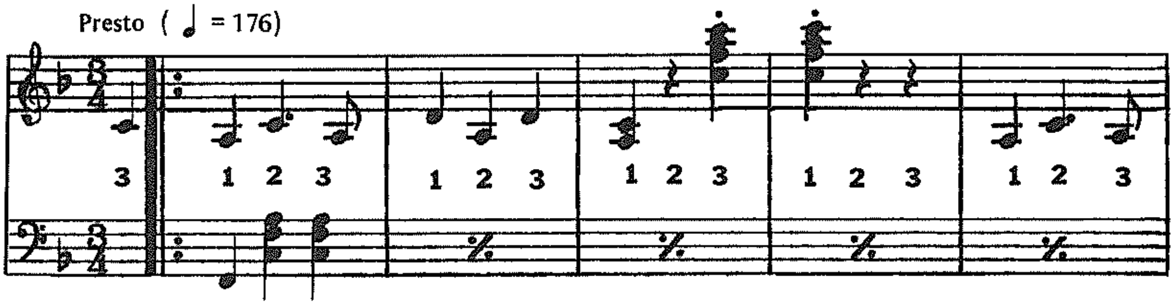


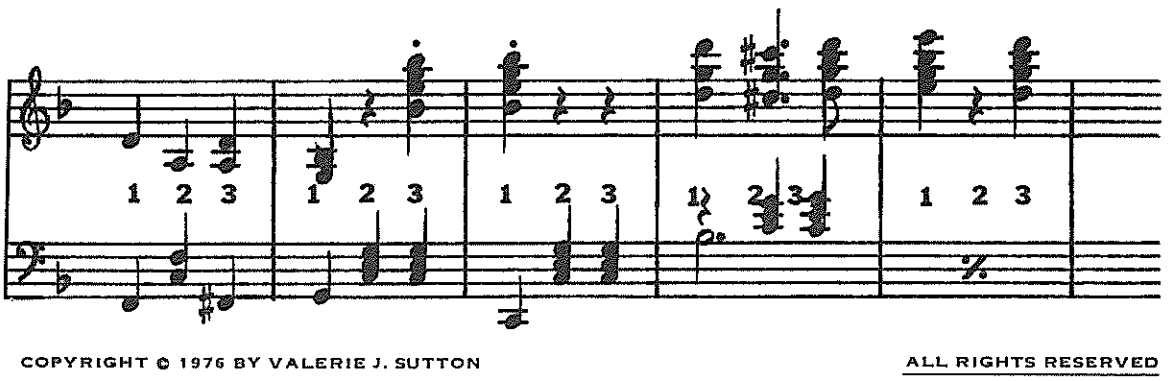




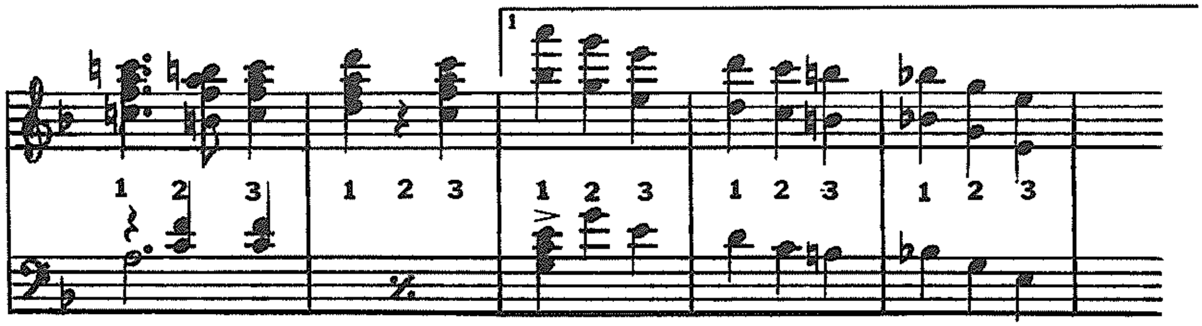
XXI RONDE DE JAMBE PAS DE BASQUE
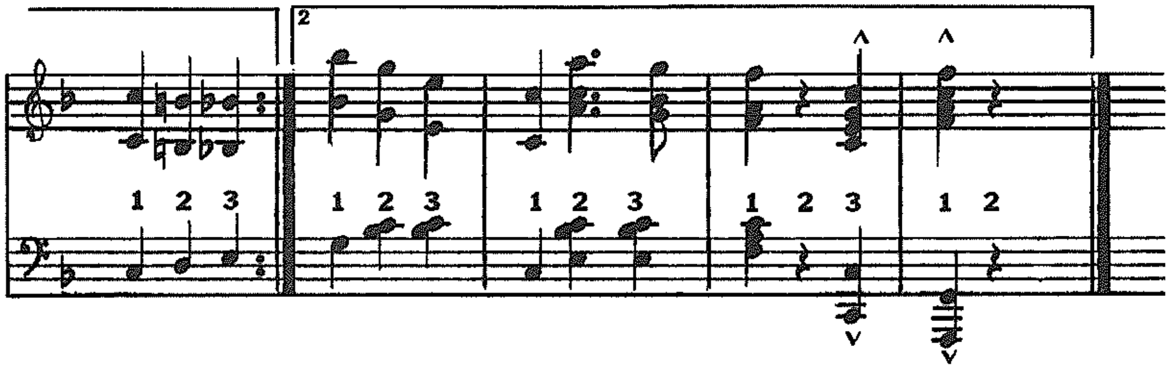
Presto (♩ = 176)





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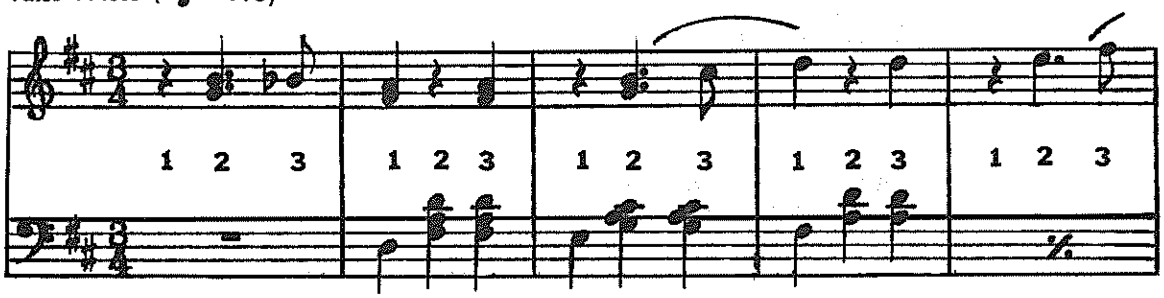


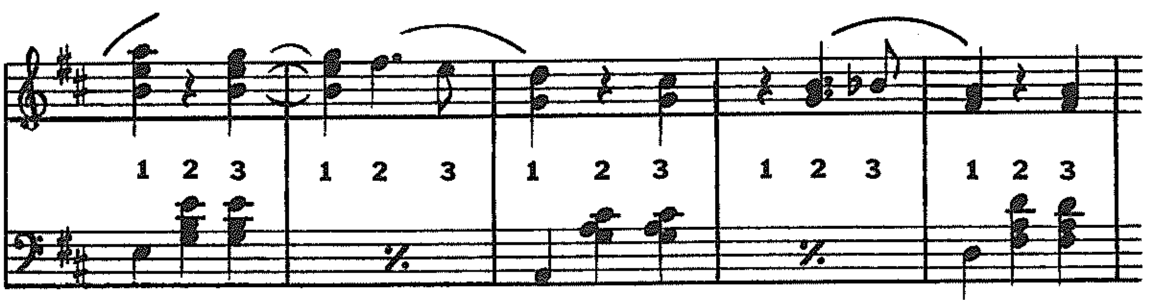


XXII DET TREDELTE TRIN (THE THREE-PARTED STEP)

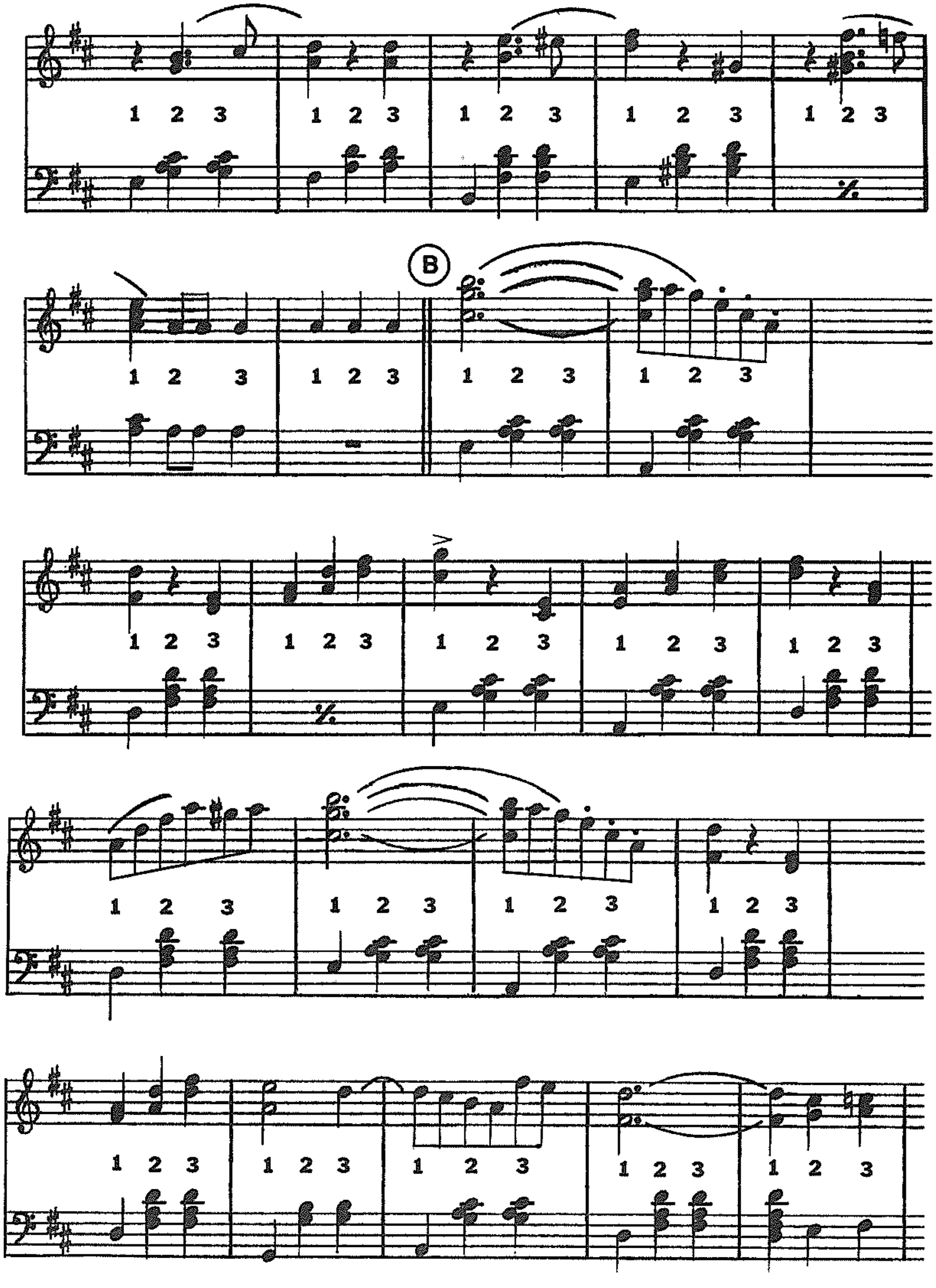
Valse Presto (♩ = 176)
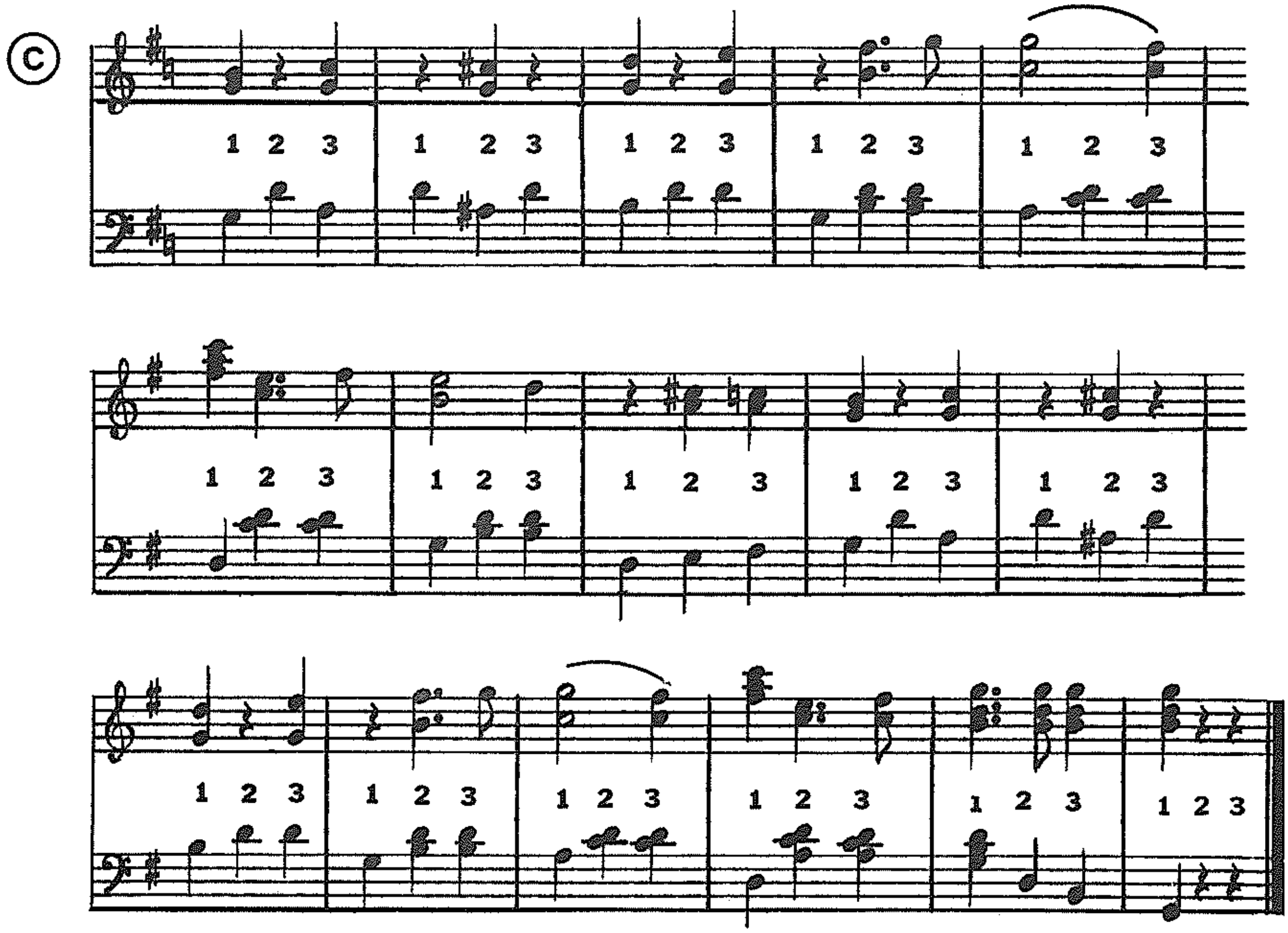
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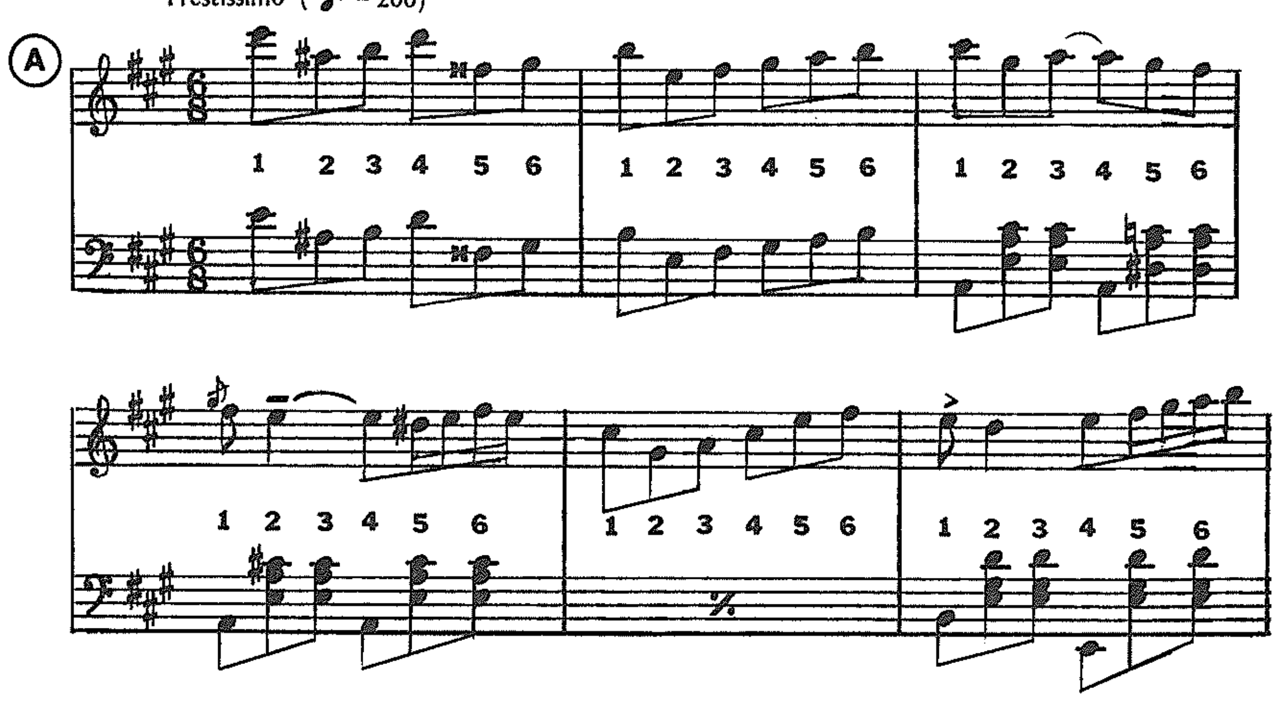


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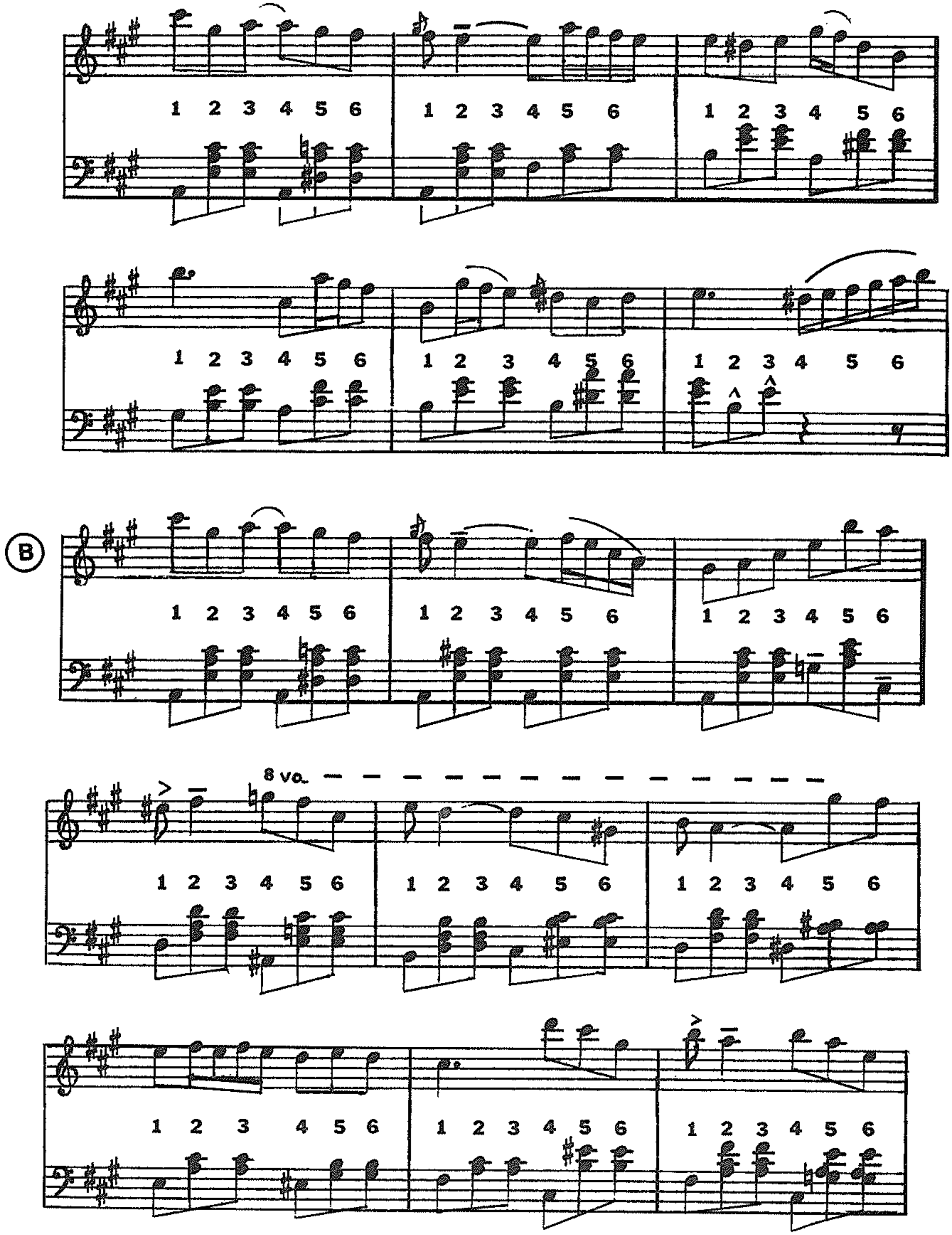
XXIII HERRE SOLOEN FRA LA VENTANA (THE MALE SOLO FROM LA VENTANA)

Herre Trin (Male Step)
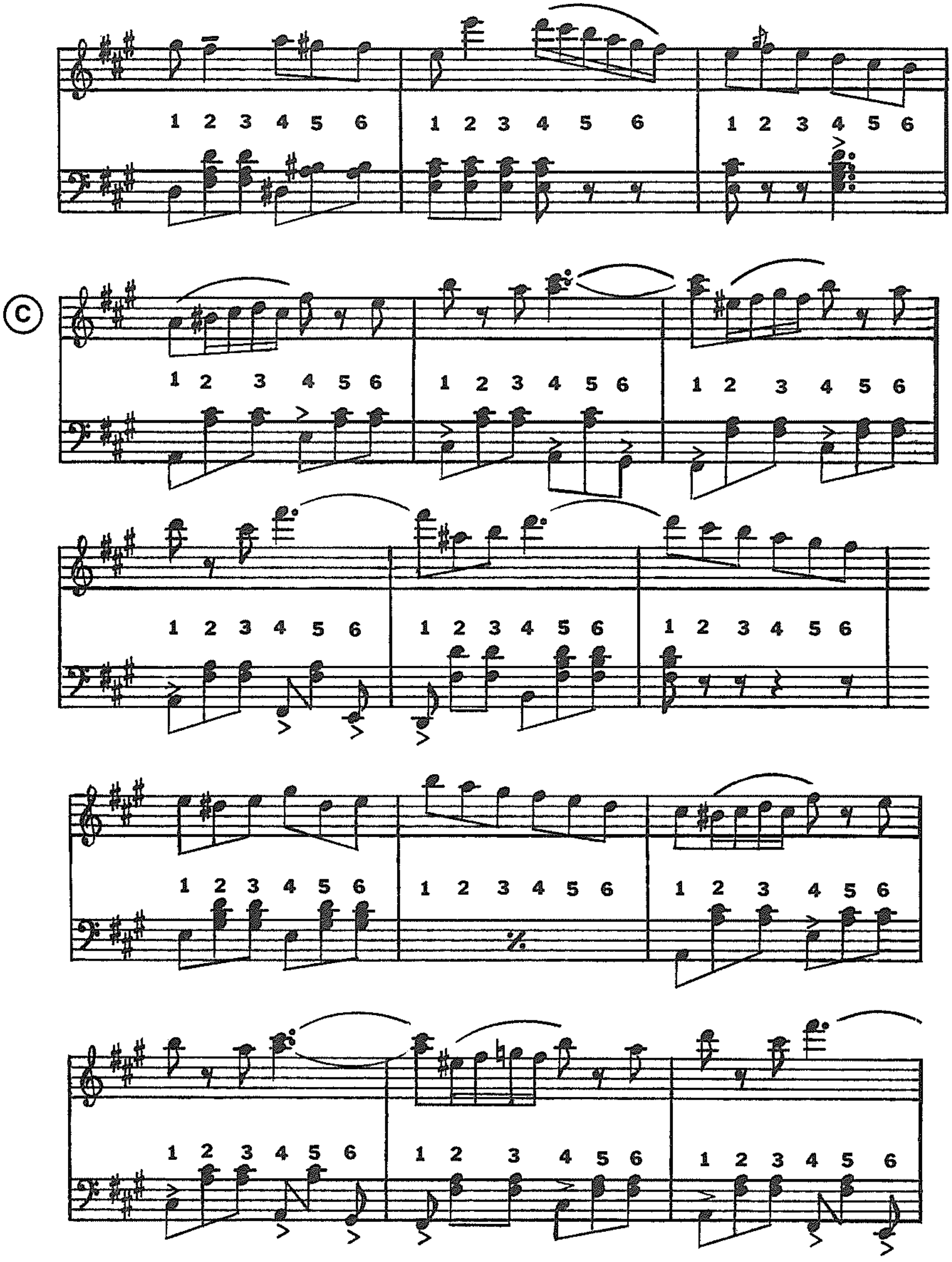
Prestissimo (♪ = 200)



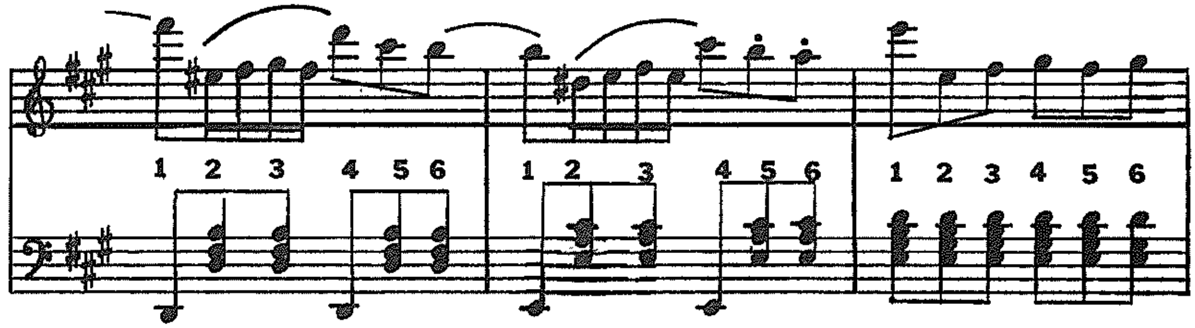
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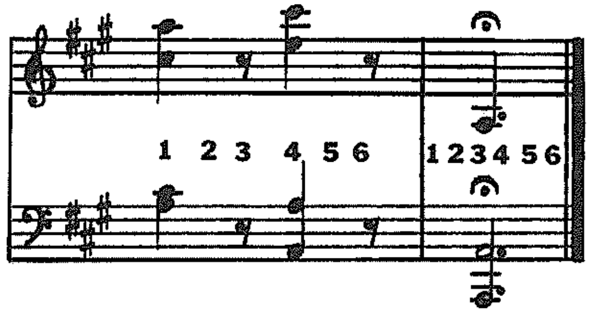


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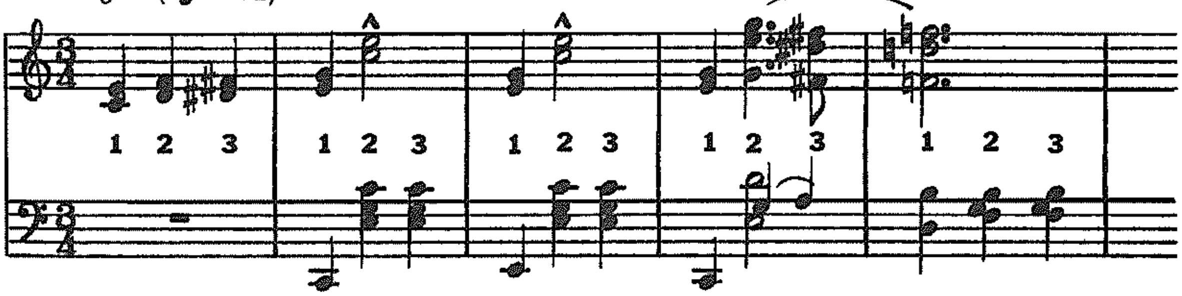


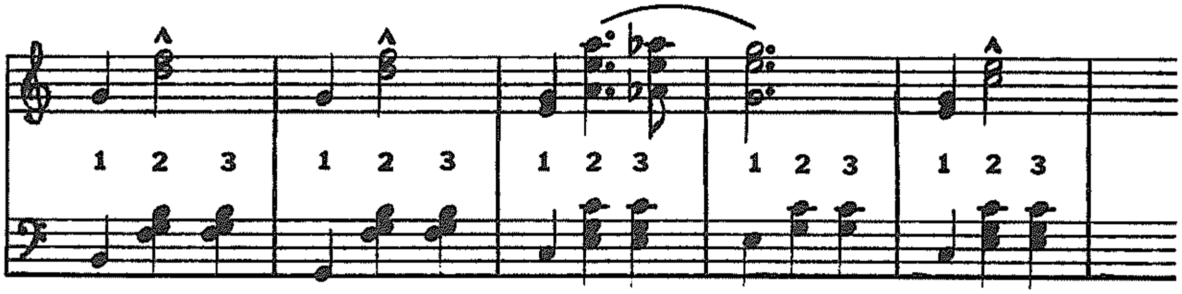
XXIV

(A) FORAARS TRINET (THE SPRINGTIME STEP) *Dame Trin (Female Step)*
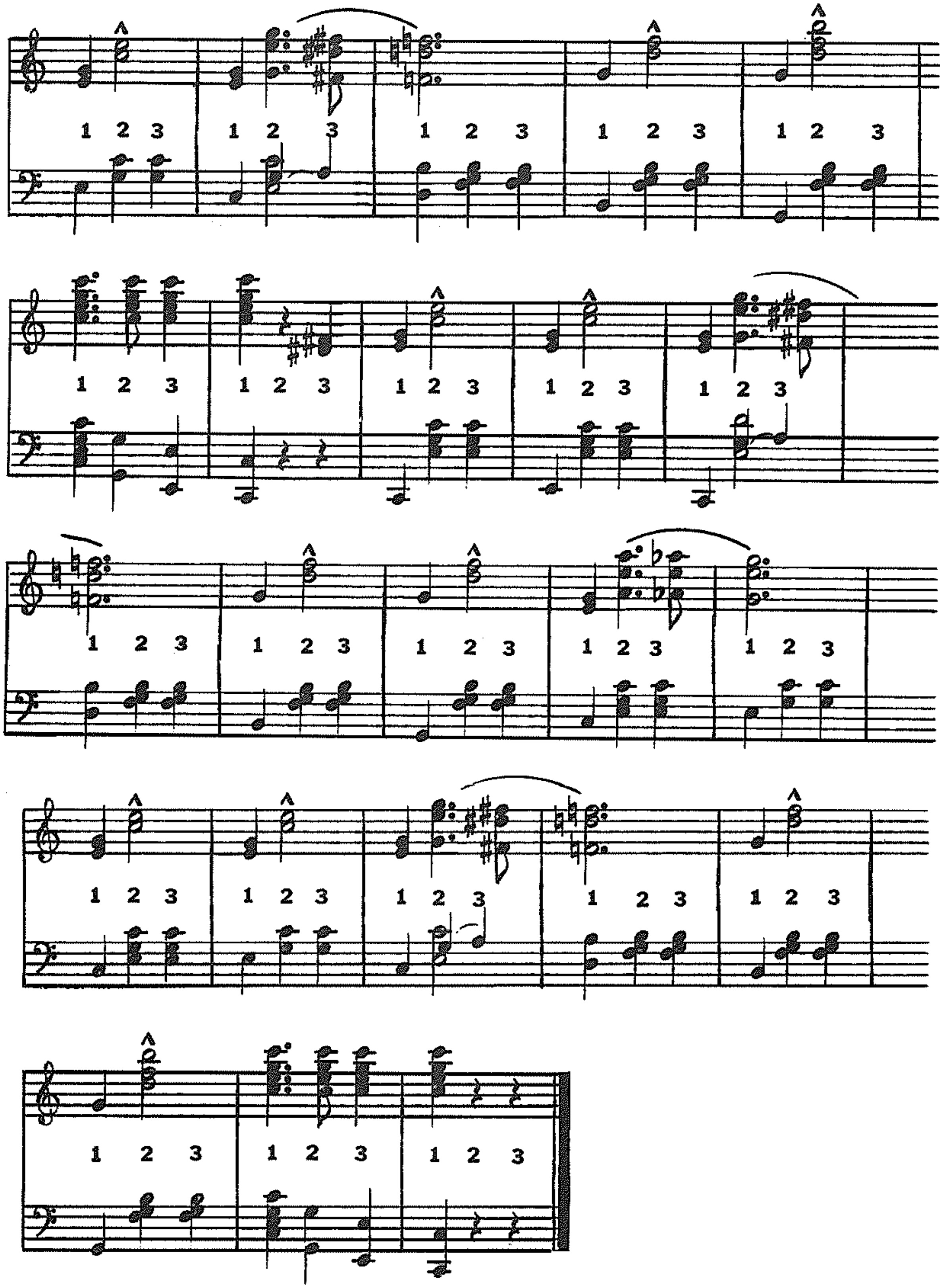
(B) VINTERSTORME (WINTER STORM) *Herre Trin (Male Step)*

Allegro (♩ = 152)





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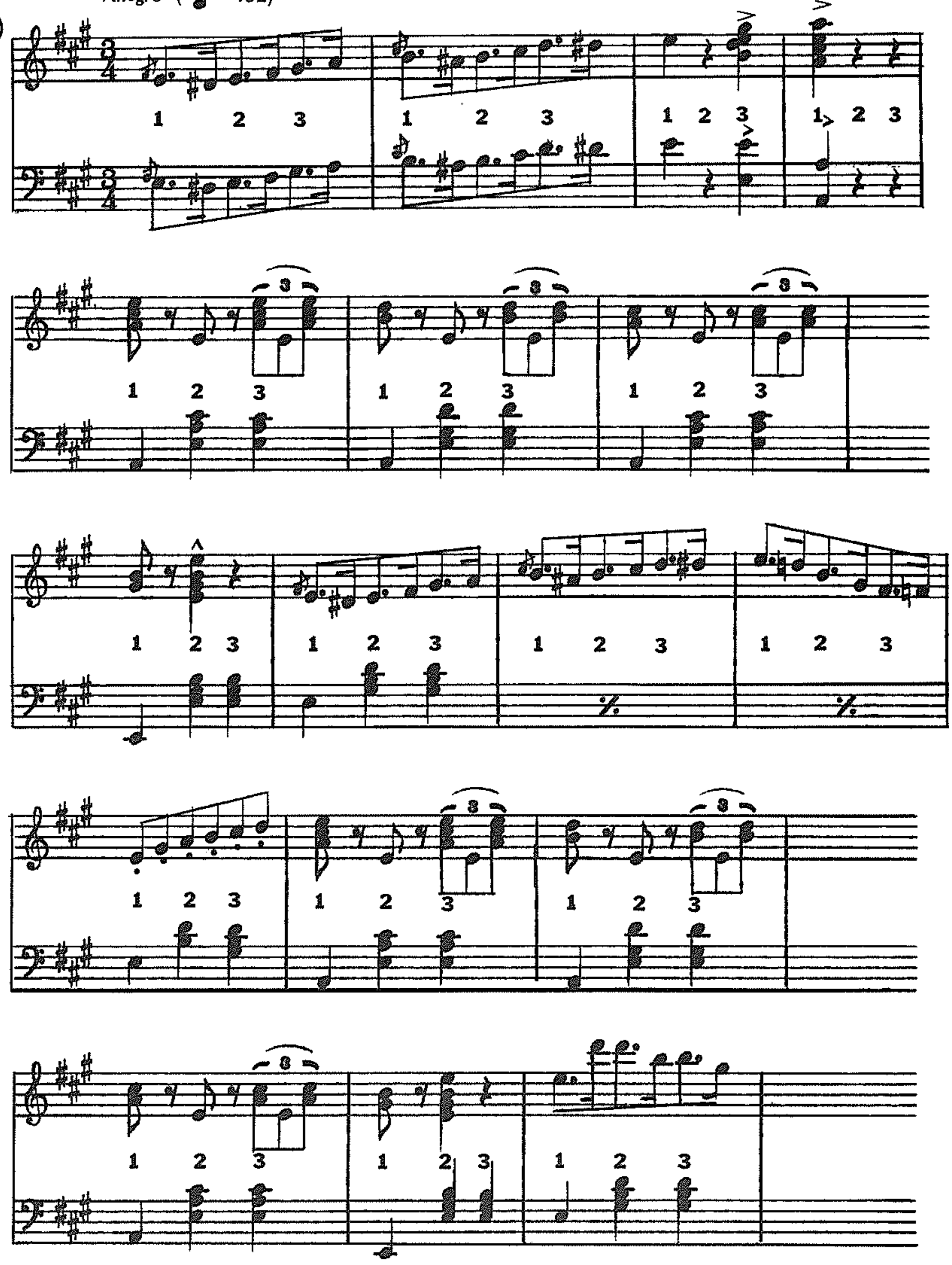


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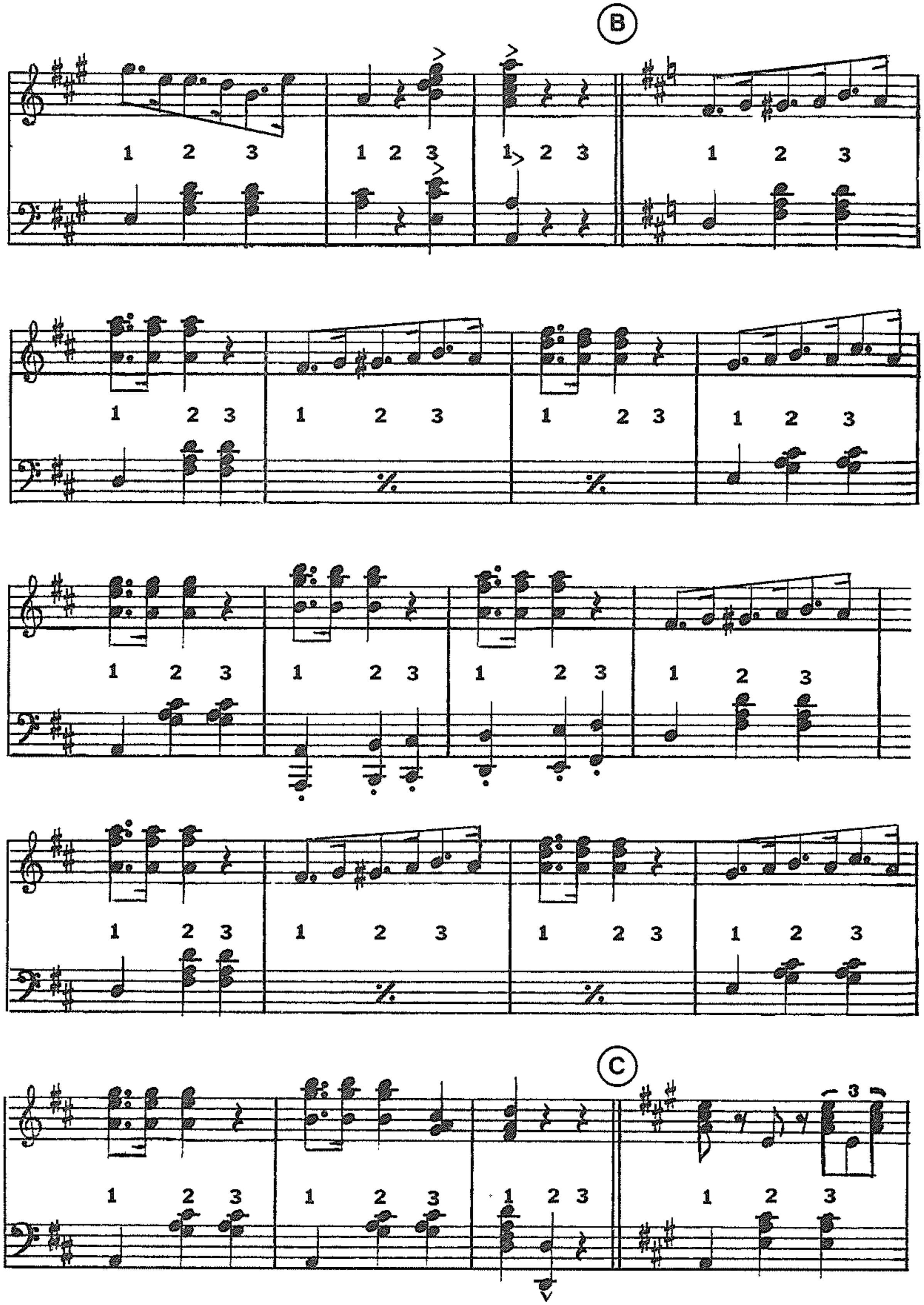
XXV MAZURKA SOLO *Dame Trin (Female Step)*

Allegro (♩ = 132)
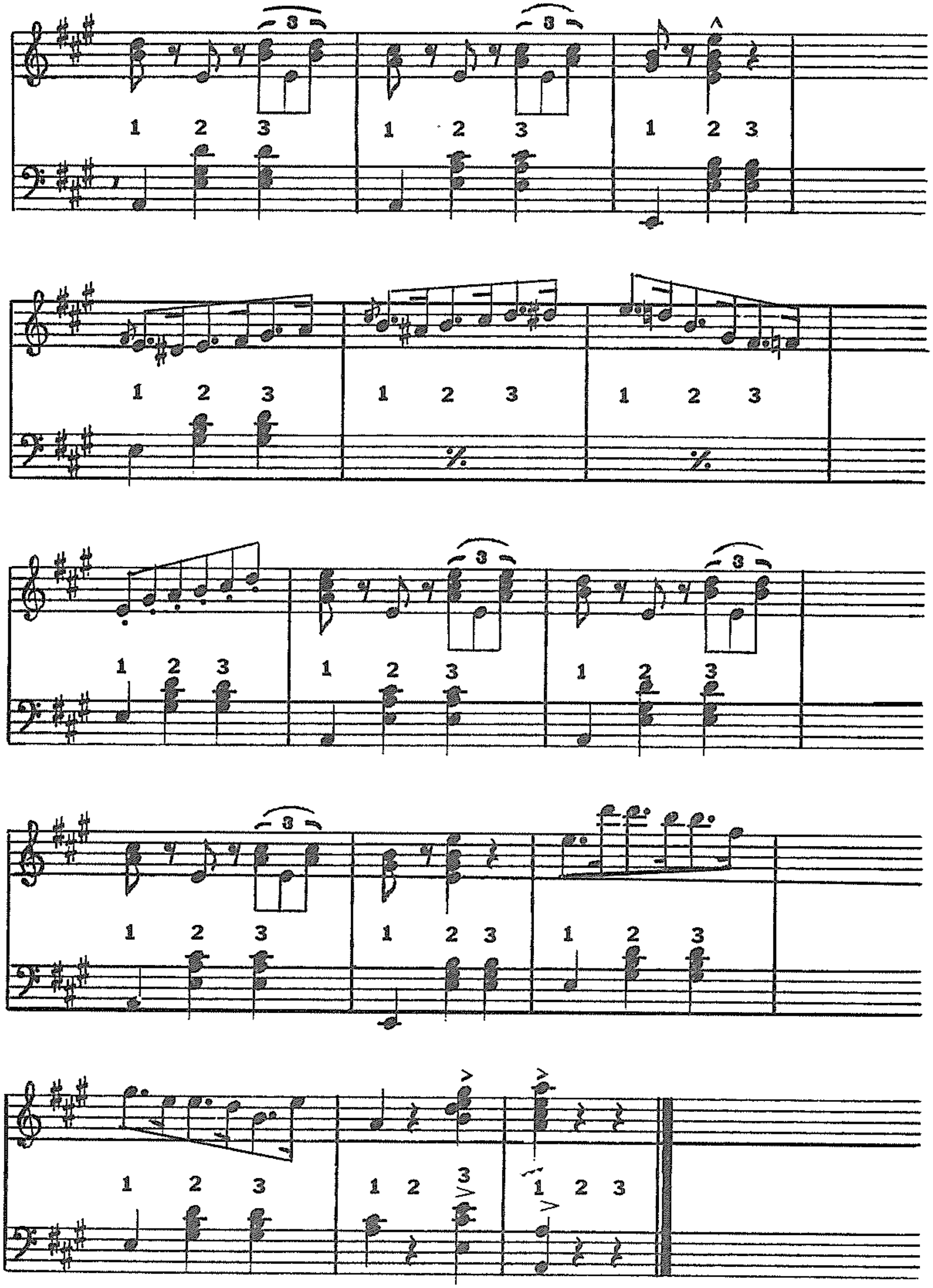
A



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Valerie Sutton

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Teacher – Notation, Royal Danish Ballet

